

Snareline

Uptown Funk

OSU Marching Band 2015

Mark Ronson, Bruno Mars

Dennis Llinas
perc. Wayne Bovenschen

$\text{♩} = 120$

The musical score is written on a single staff with a 4/4 time signature. It consists of 29 measures, numbered 1 through 29. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Below the staff, there are rhythmic patterns for the snare drum, using 'R' for right and 'L' for left. The score is divided into sections A, B, and C, each enclosed in a box. Section A covers measures 6-14, Section B covers measures 14-15, and Section C covers measures 22-23. Dynamic markings include *mf*, *ff*, *mf*, *mf*, *mf*, *ff*, *f*, *ff*, *f*, *mf*, *ff*, and *ff*. There are also accents (>) and breath marks (^) throughout the piece.

Bass Drums

Uptown Funk

OSU Marching Band 2015

Mark Ronson, Bruno Mars

Dennis Llinas

perc. Wayne Bovenschen

The musical score is written on a single staff in 4/4 time. It consists of five lines of music, numbered 1 through 30. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *ff*, and *f* are placed throughout the score. Performance instructions include accents (>), slurs, and specific drum strokes (R for right, L for left). Three sections are marked with boxes: 'A' at measure 6, 'B' at measure 14, and 'C' at measure 22. Measure 21 features two accents (^) above the notes. The score concludes with a double bar line at measure 30.

Uptown Funk - 2 - Bass Drums

30 D 31 32 33 E 34

Wait a min-ute

35 36 37

38 39 40

41 42 43 44 45

f *ff*

R L R L R B R L R R R L R L R L R R L R L R L

47 49 50

ff *fff*

Cymbal Line

Uptown Funk

OSU Marching Band 2015

Mark Ronson, Bruno Mars

Dennis Llinas

perc. Wayne Bovenschen

♩ = 120

The musical score is written on a single staff in 4/4 time. It consists of 50 measures, divided into six sections labeled A through F. Section A (measures 1-8) starts with a rest, followed by eighth notes and quarter notes. Section B (measures 12-19) features eighth notes and quarter notes. Section C (measures 22-27) is a series of eighth notes. Section D (measures 30-33) is a series of eighth notes. Section E (measures 34-40) includes a phrase 'Wait a min-ute' and eighth notes. Section F (measures 43-46) is a series of eighth notes. The score includes dynamic markings: *f*, *mf*, *mf < f*, *ff*, and *fff*. There are also crescendo and decrescendo hairpins. Rehearsal marks are indicated by boxed letters A through F above the staff. Measure numbers 1 through 50 are placed above the notes.

1 2 3 4 5 6 7 8 9 10 11

f *mf < f* *f*

12 13 14 15 16 17 18 19

f *mf*

20 21 22 23 24 25 26 27

ff

28 29 30 31 32 33

34 35 36 37 38 39 40

Wait a min-ute *f*

41 42 43 44 45 46

ff

47 48 49 50

fff

Xylophone
Katy

Uptown Funk

OSU Marching Band 2015

Mark Ronson, Bruno Mars
Dennis Llinas
perc. Wayne Bovenschen

$\text{♩} = 120$

1 2 3 4 5

ff *f* *ff*

A

6 10 11 12 13

f *ff*

B

14 16 17 18

f

19 20 21

ff

C

22 23 24 25 26

f

D

27 28 29 30 31

f

E

32 33 34 35 36

f

37 38 39

f

F

40 41 42 43

f *ff*

44 45 46 47 48

f

49 50

f

Marimba
Megan 1

Uptown Funk

OSU Marching Band 2015

Mark Ronson, Bruno Mars
Dennis Llinas
perc. Wayne Bovenschen

♩ = 120

1 2 3 4 5 6 4

ff *f* *ff*

10 11 12 13 14 2

f *ff*

16 17 18

f

19 20 21

ff

C 22 23 24 25 26

27 28 29 30 31

D

32 33 34 35 36

f

37 38 39

40 41 42 43 43

ff

44 45 46 47 48

49 50

Marimba
Russell 2

Uptown Funk

OSU Marching Band 2015

Mark Ronson, Bruno Mars
Dennis Llinas
perc. Wayne Bovenschen

$\text{♩} = 120$

1 *ff* 2 *f* 3 4 5 *ff* 6 **A**

10 *f* 11 12 13 *ff*

B 14 *f* 15 16 17 18 *f*

19 20 21 22 *ff* 23

24 25 26 27 28

29 30 **D** 31 32 33

E 34 *f* 35 36 37 38 39 *f*

40 41 42

F 43 *ff* 44 45 46 47

48 49 50

Marimba
Marisa 3

Uptown Funk

OSU Marching Band 2015

Mark Ronson, Bruno Mars

Dennis Llinas

perc. Wayne Bovenschen

♩ = 120

1 2 3 4 5

ff *f* *ff*

A

6 10 11 12 13

f *ff*

B

14 16 17 18

f

19 20 21

ff

C

22 23 24 25 26

f

D

27 28 29 30 31

f

E

32 33 34 35 36

f

37 38 39

F

40 41 42 43

ff

44 45 46 47

48 49 50

Marimba
Zoe 4

Uptown Funk

OSU Marching Band 2015

Mark Ronson, Bruno Mars
Dennis Llinas
perc. Wayne Bovenschen

$\text{♩} = 120$

1 *ff* 2 *f* 3 4 5 *ff* 6 **A**

10 *f* 11 12 13 *ff*

B 14 *f* 15 16 17 18 *f*

19 20 21 22 **C** 23 *ff*

24 25 26 27 28

29 30 **D** 31 32 33

E 34 *f* 35 36 37 38 39 *f*

40 41 42

F 43 *ff* 44 45 46 47

48 49 50

Marimba
Madison 5

Uptown Funk

OSU Marching Band 2015

Mark Ronson, Bruno Mars
Dennis Llinas
perc. Wayne Bovenschen

$\text{♩} = 120$

1 *ff* 2 3 4 *f* 5 *ff*

A 6 10 *f* 11 12 13 *ff*

B 14 16 17 18 *f*

19 20 21 *ff*

C 22 23 24 25 26

27 28 29 30 31

D 32 33 34 35 36

37 38 39

40 41 42 43 *ff*

F 44 45 46 47

48 49 50

Vibraphone
Devin 1

Uptown Funk

OSU Marching Band 2015

Mark Ronson, Bruno Mars
Dennis Llinas
perc. Wayne Bovenschen

$\text{♩} = 120$

1 2 3 4 5 6 4

10 11 12 13 14

15 16 17 18 19 20 21

C 22 23 24 25 26

27 28 29 30 31

E 32 33 34 35 36

37 38 39 40 6

F 41 42 43 44 45

46 47 48 49

50

Vibraphone
Nick 2

Uptown Funk

OSU Marching Band 2015

Mark Ronson, Bruno Mars
Dennis Llinas
perc. Wayne Bovenschen

$\text{♩} = 120$

1 *ff* 2 3 4 *f* 5 *ff* 6 **A** 7

10 *f* 11 12 13 14 **B** 14

15 16 17 18 *f* 19 20 21 *ff*

C 22 23 24 25 26 27

28 29 **D** 30 31 32

33 34 **E** 35 36 37

38 39 40 6

41 42 **F** 43 44 45 *ff*

46 47 48 49

50

Vibraphone
Blaine 3

Uptown Funk

OSU Marching Band 2015

Mark Ronson, Bruno Mars
Dennis Llinas
perc. Wayne Bovenschen

$\text{♩} = 120$

1 2 3 4 5 6 **A**

10 11 12 13 14 **B**

15 16 17 18 19 20 21

C 22 23 24 25 26 27

28 29 **D** 30 31 32

33 34 **E** 35 36 37

38 39 40 6

41 42 **F** 43 44 45

46 47 48 49

50