

Friends In Low Places

Garth Brooks
arr. Todd Malicoate
perc. Wayne Bovenschen

Snare

♩ = 120

4 5 8 13 14 15

mf

Blame it all on my roots / I showed up in boots / And ruined your black tie affair
The last one to know / The last one to show / I was the last one / You thought you'd see there

16 17 18 19 20

f

21 22 23 24 25 26 27 28

ff

29 30 31 32 33 34 35

36 37

R L R R L R L R L R B

Detailed description: This is a snare drum score for the song 'Friends In Low Places'. It is written in 4/4 time with a tempo of 120 beats per minute. The score is divided into five systems of music. The first system (measures 1-15) includes lyrics and a dynamic marking of *mf*. The second system (measures 16-20) has a dynamic marking of *f*. The third system (measures 21-28) includes the instruction 'ride cym.' and a dynamic marking of *ff*. The fourth system (measures 29-35) and the fifth system (measures 36-37) continue the rhythmic pattern. The score uses various percussion notations, including rim knock (marked 'rim knock'), ride cymbal (marked 'ride cym.'), and specific drum strokes (R, L, B). Measure numbers 4, 5, 8, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated above the staff.

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Tenor

♩ = 120

mf

Blame it all on my roots / I showed up in boots / And ruined your black tie affair
The last one to know / The last one to show / I was the last one / You thought you'd see there

f

ff

R R R B R R B R R R R R B

R R R B R R B R R R R R B

R L R R L R L R L R B

Detailed description: This is a musical score for a Tenor part, likely for a snare drum, in 4/4 time. The tempo is marked as quarter note = 120. The score is divided into measures 1 through 37. Measures 1-8 are marked *mf* and contain eighth-note patterns with accents. Measures 9-12 are marked with a slash and a vertical line, indicating a rest. Measures 13-16 contain eighth-note patterns with accents and slurs. Measures 17-22 are marked *f* and contain eighth-note patterns with accents. Measures 23-27 are marked with a slash and a vertical line. Measure 28 contains a complex eighth-note pattern with accents. Measures 29-32 are marked with a slash and a vertical line. Measures 33-34 contain eighth-note patterns with accents. Measure 35 is marked with a slash and a vertical line. Measures 36-37 contain eighth-note patterns with accents. Percussion notation includes 'R' for right hand, 'B' for back, 'L' for left hand, and 'R L R' for a specific pattern. Dynamics range from *mf* to *ff*.

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Bass

♩ = 120

4 5 8 13 . . 14 . . 15 . . 16 . . 17

Blame it all on my roots / I showed up in boots / And ruined your black tie affair
The last one to know / The last one to show / I was the last one / You thought you'd see there

18 19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 > > > 37

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Cymbals

♩ = 120

Musical score for Cymbals, measures 1-37. The score is written on a single staff with a 4/4 time signature. The tempo is marked as ♩ = 120. The score includes dynamic markings *mf* and *f*, and articulation markings such as accents and slurs. The lyrics are: "Blame it all on my roots / I showed up in boots / And ruined your black tie affair / The last one to know / The last one to show / I was the last one / You thought you'd see there".

1 2 3 4 5 6 7 8 9

mf

Blame it all on my roots / I showed up in boots / And ruined your black tie affair
The last one to know / The last one to show / I was the last one / You thought you'd see there

10 11 12 13 14 15 16 17 18

19 20 21 hold R.C. down 29 7 36 37

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Xylophone 1

♩ = 120

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 bass drum 37

f

f

ff

fff

sfz

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Xylophone 2

♩ = 120

3 4 5 6

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26 27

28 29 30 31

32 33 34 35 36 bass drum 37

f

f

ff

fff

sfz

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Vibraphone 1

♩ = 120

Musical score for Vibraphone 1, measures 1 through 35. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 120. The piece begins with a *mf* dynamic. Measures 1-12 feature a melodic line with eighth and quarter notes. Measures 13-14 are chords. Measures 15-18 feature chords with accents. Measures 19-22 feature a dense texture of chords with a *ff* dynamic. Measures 23-26 feature a melodic line with eighth notes and a *ff* dynamic. Measures 27-30 feature a melodic line with eighth notes and a *fff* dynamic. Measures 31-35 feature a melodic line with eighth notes and a *sfz* dynamic. Measure 36 is marked *sus.cym.* and measure 37 features an accent.

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Vibraphone 2

♩ = 120

2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35 36 sus.cym. 37

mf

f

ff

fff

sfz

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Vibraphone 3

♩ = 120

2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35 36 sus.cym. 37

mf

f

ff

fff

sfz

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Marimba 1T

♩ = 120

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *f* *ff* *fff* *sfz*

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Marimba 1B

♩ = 120

2 3 4 5

mf

6 7 8 9 10 11

12 13 14 15 16 17

f

18 19 20 21 22 23

ff

24 25 26 27 28

29 30 31 32 33

fff

34 35 36 sus.cym. 37

sfz

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Marimba 2T

♩ = 120

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *f* *ff* *fff* *sfz*

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Marimba 2B

♩ = 120

2 3 4 5

mf

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 1 starts with a quarter rest, followed by quarter notes G2, F2, E2. Measure 2 has quarter notes D2, C2, B1. Measure 3 has quarter notes A1, G1, F1. Measure 4 has a quarter rest, followed by a quarter note G1. Measure 5 has quarter notes F1, E1, D1.

6 7 8 9 10 11

Musical notation for measures 6-11. Measure 6 has quarter notes C2, B1, A1. Measure 7 has quarter notes G1, F1, E1. Measure 8 has quarter notes D1, C2, B1. Measure 9 has quarter notes A1, G1, F1. Measure 10 has quarter notes E1, D1, C2. Measure 11 has quarter notes B1, A1, G1.

12 13 14 15 16 17

f

Musical notation for measures 12-17. Measure 12 has quarter notes F1, E1, D1. Measure 13 has quarter notes C2, B1, A1. Measure 14 has quarter notes G1, F1, E1. Measure 15 has quarter notes D1, C2, B1. Measure 16 has quarter notes A1, G1, F1. Measure 17 has quarter notes E1, D1, C2.

18 19 20 21 22 23

ff

Musical notation for measures 18-23. Measure 18 has quarter notes B1, A1, G1. Measure 19 has quarter notes F1, E1, D1. Measure 20 has quarter notes C2, B1, A1. Measure 21 has quarter notes G1, F1, E1. Measure 22 has quarter notes D1, C2, B1. Measure 23 has quarter notes A1, G1, F1.

24 25 26 27 28

Musical notation for measures 24-28. Measure 24 has quarter notes G1, F1, E1. Measure 25 has quarter notes D1, C2, B1. Measure 26 has quarter notes A1, G1, F1. Measure 27 has quarter notes E1, D1, C2. Measure 28 has quarter notes B1, A1, G1.

29 30 31 32 33

fff

Musical notation for measures 29-33. Measure 29 has quarter notes F1, E1, D1. Measure 30 has quarter notes C2, B1, A1. Measure 31 has quarter notes G1, F1, E1. Measure 32 has quarter notes D1, C2, B1. Measure 33 has quarter notes A1, G1, F1.

34 35 36 sus.cym. 37

sfz

Musical notation for measures 34-37. Measure 34 has a whole note chord consisting of G1, F1, E1, D1. Measure 35 has a whole note chord consisting of C2, B1, A1, G1. Measure 36 has a whole note chord consisting of A1, G1, F1, E1, marked 'sus.cym.'. Measure 37 has a whole note chord consisting of E1, D1, C2, marked 'sfz'.

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Marimba 3T

♩ = 120

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *f* *ff* *fff* *sfz*

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Marimba 3B

♩ = 120

2 3 4 5

mf

6 7 8 9 10 11

12 13 14 15 16 17

f

18 19 20 21 22 23

ff

24 25 26 27 28

29 30 31 32 33

fff

34 35 36 sus.cym. 37

sfz