

## Theme from "The Cowboys"

CMB 2023

John Williams

Jay Bocook

*perc. Wayne Bovenschen*

Snareline

*Percussion parts ©2023  
WEB Percussion Press*

Theme from "The Cowboys" - 2 - Snareline

58

57 > > > > > > 59 > > > > > > 60 > > > > > > 61 > > > > > > > 62 > > > > > > > 63 > > > > > > > 64 > > > > > > > 65 > > > > > > > 66 67 68 69 > > > > > > > 70 > > > > > > > 71 > > > > > > > 72 > > > > > > > 73 > > > > > > > 74 > > > > > > > 75 > > > > > > > 76 > > > > > > > 77 > > > > > > > 78 > > > > > > > 79 > > > > > > > 80 > > > > > > > 81 > > > > > > > 82 > > > > > > > 83 > > > > > > > 84 > > > > > > > 85 > > > > > > > 86 > > > > > > > 87 > > > > > > > 88 > > > > > > > 89 > > > > > > > 90 > > > > > > > 91 > > > > > > > 92 > > > > > > > 93 > > > > > > > 94 > > > > > > > 95 > > > > > > > 96 > > > > > > > 97 > > > > > > > 98 > > > > > > > 99 > > > > > > > 100 > > > > > > > 101 > > > > > > > 102 > > > > > > > 103 > > > > > > > 104 > > > > > > > 105 > > > > > > > 106 > > > > > > >

Tempo I  
= 144

*accel.*



Theme from "The Cowboys" - 2 - Tenorline

**Tempo I**

$\text{♩} = 144$

66

Bass Drums

# Theme from "The Cowboys"

John Williams  
Jay Bocook

CMB 2023

perc. Wayne Bovenschen

The musical score for Bass Drums consists of 11 staves of music. Staff 1 starts at 108 BPM with dynamic ff, featuring a pattern of 1 >>> >>, 2 A, 3 > > > > > 6, 3 > > 5, 6 > perc. Wayne Bovenschen, and ends at 144 BPM. Staff 2 continues the pattern with 7 > 8, 9, 10, 11 > > > > > 12, 13 > > > 14. Staff 3 shows 15, 16, 17, 18, 19, 20, 21, 22, 23. Staff 4 includes 24 >>> 25, 26 > > 27, 28 > > > > > 29, 30 6 6 6 6 > > > 31, 32, 33, 34, 35. Staff 5 ends with 36, 37, 38, 39, 40, 41. Various dynamics like mf, mp, f, ff, and accents are used throughout. Fingerings such as R L R L R, R R L R, and R L R L are indicated.

Percussion parts ©2023  
WEB Percussion Press

Theme from "The Cowboys" - 2 - Bass Drums

The musical score for the bass drums features two staves of music. The first staff begins with a dynamic of *rit.* at measure 43, followed by measures 44, 45, and 46 (labeled "Slower" with a tempo of  $=80$ ). Measures 47 through 53 show a series of eighth-note patterns. Measure 54 starts with *mf*, followed by *p* and the text "cheaters". Measures 55 and 56 follow. Measure 57 contains sixteenth-note patterns. Measures 58 and 59 show eighth-note patterns. Measures 60 and 61 show sixteenth-note patterns. Measures 62 and 63 show eighth-note patterns. Measures 64 and 65 show sixteenth-note patterns. Measures 66 through 71 show eighth-note patterns. Measure 72 starts with *mf*, followed by *ff*. Measures 73 and 74 show sixteenth-note patterns. Measures 75 through 77 show eighth-note patterns. Measures 78 and 79 show sixteenth-note patterns. Measure 80 shows eighth-note patterns. Measures 81 and 82 show sixteenth-note patterns. Measures 83 through 85 show eighth-note patterns. Measures 86 and 87 show sixteenth-note patterns. The score includes various dynamics such as *rit.*, *mf*, *p*, *ff*, *Tempo I*, and  $=144$ . Performance instructions include "cheaters", "R L R L R L R", "R R L R R L", and "R L R L R L". Measure numbers range from 42 to 87.

Theme from "The Cowboys" - 3 - Bass Drums

Musical score for Bass Drums, page 3, featuring a continuous pattern of sixteenth-note strokes. The score includes dynamic markings such as **ff**, **mf**, and **fff**, and performance instructions like *rit.* and *accel.*. Measures 88 through 106 are shown, with measure numbers 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, and 106 labeled. The bass drum part consists of a series of sixteenth-note strokes, often grouped in pairs or triplets, with various patterns of accents and rests. The tempo is indicated as  $\text{♩} = 160$ .

Cymbal Line

# Theme from "The Cowboys"

CMB 2023

John Williams  
Jay Bocook  
perc. Wayne Bovenschen

The sheet music for the Cymbal Line features a single staff with two measures per line. Measure numbers are placed above the notes, and dynamic markings like ff, f, mf, and mp are included. The tempo changes frequently, indicated by metronome markings such as =108, =144, =80, =160, and =144. Various performance techniques are marked with arrows and dots above the notes. The score includes sections labeled 'Slower' and 'Tempo I'. The music ends with an acceleration (accel.) and a ritardando (rit.). The page number 103 is at the bottom left.

**Measure 1:** 1 > > 2 & 3 >> > 4 > > 5 (boxed) 6 > > > 7 **ff** 8 > & 9 10 > > > 11 **ff** 12 > > > 13 > > > 14 (boxed)

**Measure 15:** 15 **2** 16 **mf** 17 & 18 & 19 & 20 & 21 & 22 & 23 &

**Measure 24:** 24 & 25 & 26 > > 27 & 28 > & 29 > & 30 & 31 >

**Measure 32:** 32 & 33 & 34 & 35 & 36 & 37 & 38 &

**Measure 39:** 39 & 40 & 41 & 42 & 43 & 44 Zing 45

**Measure 46:** Slower 46 **ff** 47 **f** 48 **ff** 49 **f** 50 **ff** 51 **f** 52 **ff** 53 **f** 54 **ff** 55 **f** 56 **ff** 57 **f** 58 **ff** 59 & 60 & 61 > 62 > 63 & 64 & 65 > 66 & **Tempo I** 67 **ff** 68 & 69 & 70 & 71 & 72 & **mp** 73 & 74 > > 75 & 76 > & 77 > & 78 & 79 > & 80 & **ff** 81 & 82 & 83 > > > 84 & 85 & 86 & 87 > > > 88 & 89 & 90 > > > 91 > > 92 & 93 & 94 & 95 & 96 & 97 & 98 & 99 & 100 & 101 & 102 & **fff** **rit.** 103 **2** 104 **105 &** 106 &

*accel.*

Xylophone  
Justyn

# Theme from "The Cowboys"

CMB 2023

John Williams  
Jay Bocook  
perc. Wayne Bovenschen

Musical score for Xylophone, featuring 10 staves of music. The score includes dynamic markings such as **ff**, **fff**, **f**, **mf**, **mf**, **ffff**, **ffff**, **ff**, **ff**, and **accel.**. Measure numbers are indicated above the staff, and some measures include performance instructions like **Slower (Soft mollets)**. The tempo changes between  $\text{♩} = 108$ ,  $\text{♩} = 144$ ,  $\text{♩} = 160$ , and **Tempo I**.

# Theme from "The Cowboys"

CMB 2023

John Williams  
Jay Bocook  
perc. Wayne Bovenschen

1 = 108

ff 1 2 3 4 > 5 6 7 = 144

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 rit. 44 2 45 46 Slower = 80 47 48 49 50 51 52 53 54 55 56 57 58 59 60 > 61 62 63 64 > 65 66 67 68 = 144 ff 69 70 71 72 sfp 73 74 75 76 77 fff 78 79 80 81 82 83 84 85 86 87 88 89 6 89 90 91 92 93 94 95 96 97 98 99 100 101 2 103 104 105 106

rit. accel.

= 160

# Theme from "The Cowboys"

CMB 2023

John Williams  
Jay Bocook  
perc. Wayne Bovenschen

The musical score consists of 106 measures of music for Marimba 2. The tempo is indicated as  $\text{♩} = 108$ . Measure 1 starts with a dynamic  $\text{ff}$ . Measures 5 and 14 are enclosed in a box. Measure 17 is also boxed. Measures 21 and 22 are marked  $mf$ , and measures 23 and 24 are marked  $mp$ . Measure 25 is boxed. Measures 32 and 36 are also boxed. Measure 46 is marked "Slower" and has a tempo of  $\text{♩} = 80$ . Measures 58 and 59 are boxed. Measure 67 is marked "Tempo I" and has a tempo of  $\text{♩} = 144$ . Measures 73 and 74 are boxed. Measures 89 and 90 are boxed. Measure 94 is boxed. Measure 101 is marked "2". Measures 103 and 104 are marked  $\diamond$ . Measure 105 is marked  $\text{rit.}$  and measure 106 is marked  $\text{accel.}$ . The score includes various dynamics such as  $\text{ff}$ ,  $\text{fff}$ ,  $f$ ,  $mf$ ,  $mp$ , and  $\text{sfz}$ .

# Theme from "The Cowboys"

CMB 2023

John Williams  
Jay Bocook  
perc. Wayne Bovenschen

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43 rit., 44, 45, 46 Slower, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67 Tempo I, 68 ff, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97 ff, 98, 99, 100, 101, 102, 103, 104, 105, 106.

**Performance Instructions:**  
ff (measures 1-2), ff (measures 69-70), rit. (measure 43), ff (measure 103), accel. (measure 103), Slower (measures 46-47), Tempo I (measures 67-68), ff (measures 97-98).

# Theme from "The Cowboys"

Marimba 4

Jeff

$\text{♩} = 108$

CMB 2023

John Williams  
Jay Bocook  
perc. Wayne Bovenschen

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46  $\text{♩} = 80$  47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67  $\text{ff} = 144$  68 69  $\text{ff}$  70  $\text{sfz}$  71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

rit. accel.

# Theme from "The Cowboys"

CMB 2023

John Williams  
Jay Bocook  
perc. Wayne Bovenschen

The sheet music consists of 10 staves of musical notation for marimba. The key signature is one flat, and the time signature varies throughout the piece. The music is numbered from 1 to 106. Dynamic markings include *ff*, *mf*, *mp*, *mf*, *ff*, *sfz*, *f*, and *fff*. Measure 1 starts with a forte dynamic (*ff*). Measures 6-7 show a rhythmic pattern of eighth and sixteenth notes. Measures 13-14 feature a sustained note with a grace note. Measures 18-19 show a sustained note with a grace note. Measure 26 starts with a forte dynamic (*f*). Measures 31-32 show a sustained note with a grace note. Measures 35-36 show a sustained note with a grace note. Measures 41-42 show a sustained note with a grace note. Measures 47-48 show a sustained note with a grace note. Measures 51-52 show a sustained note with a grace note. Measures 55-56 show a sustained note with a grace note. Measures 59-60 show a sustained note with a grace note. Measures 69-70 show a sustained note with a grace note. Measures 74-75 show a sustained note with a grace note. Measures 78-79 show a sustained note with a grace note. Measures 84-85 show a sustained note with a grace note. Measures 90-91 show a sustained note with a grace note. Measures 95-96 show a sustained note with a grace note. Measures 101-102 show a sustained note with a grace note. Measures 103-104 show a sustained note with a grace note. Measures 105-106 show a sustained note with a grace note.

# Theme from "The Cowboys"

CMB 2023

John Williams  
Jay Bocook  
perc. Wayne Bovenschen

The sheet music consists of 106 measures of marimba music. Measure 1 starts with a dynamic of ***ff***. Measures 2-4 show a rhythmic pattern with eighth and sixteenth notes. Measure 5 has a dynamic of ***ff***. Measures 6-12 continue the rhythmic pattern. Measure 13 has a dynamic of ***fff***. Measures 14-16 show eighth-note patterns. Measure 17 has a dynamic of ***mf***. Measures 18-24 show eighth-note patterns. Measure 25 has a dynamic of ***f***. Measures 26-30 show eighth-note patterns. Measure 31 has a dynamic of ***f***. Measures 32-35 show eighth-note patterns. Measures 36-39 show sixteenth-note patterns. Measures 40-42 show eighth-note patterns. Measure 43 has a dynamic of ***mf***. Measures 44-46 show eighth-note patterns. Measures 47-49 show eighth-note patterns. Measures 50-51 show eighth-note patterns. Measures 52-54 show eighth-note patterns. Measure 55 has a dynamic of ***mf***. Measures 56-58 show eighth-note patterns. Measure 59 has a dynamic of ***ff***. Measures 60-61 show eighth-note patterns. Measures 62-64 show eighth-note patterns. Measure 65 has a dynamic of ***ff***. Measures 66-68 show eighth-note patterns. Measure 69 has a dynamic of ***ff***. Measures 70-71 show eighth-note patterns. Measure 72 has a dynamic of ***mf***. Measures 73-74 show eighth-note patterns. Measure 75 has a dynamic of ***ff***. Measures 76-77 show eighth-note patterns. Measure 78 has a dynamic of ***ff***. Measures 79-81 show eighth-note patterns. Measure 82 has a dynamic of ***ff***. Measures 83-84 show eighth-note patterns. Measures 85-87 show eighth-note patterns. Measure 88 has a dynamic of ***f***. Measures 89-90 show eighth-note patterns. Measures 91-93 show eighth-note patterns. Measure 94 has a dynamic of ***ff***. Measures 95-96 show eighth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show eighth-note patterns. Measure 101 has a dynamic of ***ff***. Measures 102-103 show eighth-note patterns. Measure 104 has a dynamic of ***ff***. Measures 105-106 show eighth-note patterns.

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Vibraphone 1

Kailey

$\text{♩} = 108$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 let ring 44 45 46 Slower  $\text{♩} = 80$  47 let ring 48 49 3 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 Tempo I  $\text{♩} = 144$  68 69 70 71 ff 72 73 ff 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 ff 97 98 99 100 101 2 103 104 105 106 rit. accel.

Vibrphone 2  
Ella

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Jay Bocook  
perc. Wayne Bovenschen

1 2 3 4 5 6  
ff 7 8 9 10 11 12  
13 14 15 16 17 18 19  
fff f 20 21 22 23 24 25 26  
27 28 29 30 31 32  
33 34 35 36 37 38 39 40 41  
42 43 let ring 44 45 46 Slower 47 let ring 48 49 3  
50 51 52 53 54 55 56 57 58 59 60 61  
62 63 64 65 66 67 Tempo I 68 69 70  
71 ff 72 73 74 75 76 77 78 79 80  
81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
101 2 103 104 105 106  
rit. accel.

Vibrphone 3  
Stewart

# Theme from "The Cowboys"

CMB 2023

John Williams  
Jay Bocook  
perc. Wayne Bovenschen

**1** **2** **3** **4** **5** **6**

**ff** **7** **8** **9** **10** **11** **12**

**13** **14** **15** **16.** **17** **18** **19**

**fff** **f** **20** **21** **22** **23** **24** **25** **26**

**27** **28** **29** **30** **31**

**32** **33** **34** **35** **40**

**36** **ff** **37** **38** **39** **41**

**42** **43** **left ring** **44** **45** **46** **Slower** **47** **let ring** **48** **49** **3**

**52** **53** **54** **55** **56** **57** **58** **59** **60** **61**

**62** **63** **64** **65** **66** **Tempo I** **67** **68** **69** **70**

**71** **72** **73** **74** **75** **76** **77** **78** **79** **80**

**81** **82** **83** **84** **85**

**f** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **ff** **97** **98** **99** **100**

**101** **2** **103** **104** **105** **106**

**rit.** **accel.**

This sheet music page contains 106 measures of musical notation for Vibraphone 3. The music is in common time, with a key signature of one flat. The notation includes various dynamics such as ff, f, fff, and ff, along with tempo changes like 'Slower' and 'Tempo I'. Performance instructions like 'left ring' and 'right ring' are also present. Measure numbers are indicated above the staff at the beginning of each measure, and some measures have additional numerical or letter markings below them. The music consists of two staves of five-line staff paper.