

Snare Drum

Man of Constant Sorrow

Electric Cowboy MVT I

Dick Burnett / Allan Goodwin
perc. Caleb Tonini

♩ = 92

f r L R L L R L R R L L R

A

I R I R I R I R R I r l L R

8

B

RRIRIRII R I r L L r l R R I r L L r I R

12

I R I r l L R R I r r l r l r l r l *ff*

C

f R B b B B B B

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The score is written on five staves of music. It begins with a 4/4 time signature and a tempo of 92. The first staff starts with a dynamic of *f* and contains rhythmic notation with accents. Below the staff are the letters 'A' and the pattern 'r L R L L R L R R L L R'. The second staff starts at measure 8 and contains the pattern 'I R I R I R I R' followed by 'R I r l L R'. The third staff starts at measure 12 and contains the pattern 'RRIRIRII' followed by 'R I r L L r l R R I r L L r I R'. The fourth staff starts with a dynamic of *ff* and contains the pattern 'I R I r l L R' followed by 'R I r r l r l r l'. The fifth staff ends with a 6-measure rest and the pattern 'R B b B B B B'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents.

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Musical staff for Marching Tenor Drums in 4/4 time. The piece begins with a dynamic marking of *f*. The notation features a series of eighth notes with accents, followed by a more complex rhythmic pattern. The drumming pattern is indicated by the letters *r L R L L R L R R L L R*.

A

Marimba 1

Musical staff for Marimba 1. The notation includes eighth notes with accents and rests. The drumming pattern is indicated by the letters *I R I R I R I R* and *R I r l L R*.

8

B

Musical staff for Marching Tenor Drums. The notation includes eighth notes with accents and rests. The drumming pattern is indicated by the letters *R I r L L r l R R I R L L r I R*. A dynamic marking of *s.c.* is present.

12

Musical staff for Marching Tenor Drums. The notation includes eighth notes with accents and rests. The drumming pattern is indicated by the letters *R I r l L R* and *R I r r l r l r l*. A dynamic marking of *ff* is present.

C

Musical staff for Marching Tenor Drums. The notation includes eighth notes with accents and rests. The drumming pattern is indicated by the number *6*.

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Musical staff for Marching Tenor Drums in 4/4 time. The piece begins with a dynamic marking of *f*. The notation features a series of eighth notes with accents, followed by a more complex rhythmic pattern. Below the staff, the following drum notation is provided: r L R L L R L R R L L R

A

Marimba 1

Musical staff for Marimba 1. The notation consists of eighth notes with accents. Below the staff, the following drum notation is provided: I R I R I R I R R I r I L R

8

B

Musical staff for Marching Tenor Drums. The notation includes a section marked *s.c.* (sotto cassa). Below the staff, the following drum notation is provided: R I r L L r I R R I R L L r I R

12

Musical staff for Marching Tenor Drums. The notation features a series of eighth notes with accents, followed by a section marked *ff* (fortissimo). Below the staff, the following drum notation is provided: R I r I L R R I r r I r r r I

C

Musical staff for Marching Tenor Drums. The notation includes a section marked *6*. Below the staff, the following drum notation is provided: 6

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A *f* r L R L L R L R R L L R

Marimba 1

8 I R I R I R I R R I r l L R

12 **B** R I r L L r l R R I R L L r I R

R I r l L R R I r r l r l r l *ff*

C 6

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ff

A

B

ff

14 **C**

6

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♩ = 92

ff

A

f

B

ff

14 **C**

6

ff

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A *ff*

B *f*

C *ff*

14

6

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♩ = 92

A

Musical notation for section A, starting with a *ff* dynamic marking. The notation includes a 4/4 time signature, a key signature of one flat, and various rhythmic patterns with accents and slurs.

B

Musical notation for section B, featuring a series of rhythmic patterns with accents and slurs, ending with a double bar line.

C

Musical notation for section C, starting with a *slam* dynamic marking. The notation includes a 4/4 time signature, a key signature of one flat, and various rhythmic patterns with accents and slurs.

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A

ff

Section A: A 4-measure phrase in 4/4 time. The first two measures are rests. The third measure contains a quarter note G4 with an accent (^) and a quarter note F4 with an accent (^). The fourth measure contains a quarter note E4 with an accent (^) and a quarter note D4 with an accent (^). The following six measures consist of a steady eighth-note pattern: G4, F4, E4, D4, G4, F4, E4, D4, G4, F4, E4, D4, G4, F4, E4, D4. Each note has an accent (^) above it.

B

Section B: A 12-measure phrase in 4/4 time. The first eight measures consist of a steady eighth-note pattern: G4, F4, E4, D4, G4, F4, E4, D4, G4, F4, E4, D4. Each note has an accent (^) above it. The ninth measure contains a quarter note G4 with an accent (^) and a quarter note F4 with an accent (^). The tenth measure contains a quarter note E4 with an accent (^) and a quarter note D4 with an accent (^). The eleventh measure contains a quarter note G4 with an accent (^) and a quarter note F4 with an accent (^). The twelfth measure contains a quarter note E4 with an accent (^) and a quarter note D4 with an accent (^).

C

slam

Section C: A 5-measure phrase in 4/4 time. The first measure contains a quarter note G4 with an accent (^) and a quarter note F4 with an accent (^). The second measure contains a quarter note E4 with an accent (^) and a quarter note D4 with an accent (^). The third measure contains a quarter note G4 with an accent (^) and a quarter note F4 with an accent (^). The fourth measure contains a quarter note E4 with an accent (^) and a quarter note D4 with an accent (^). The fifth measure contains a quarter note G4 with an accent (^) and a quarter note F4 with an accent (^).

Xylophone

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$\text{♩} = 92$

A

B

13

C

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$\text{♩} = 92$

ff 6 6 6 6 3 3 6

A

B

13

C

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♩ = 92

ff 6 6 6 6 3 3 6

A

B

C

bass drum mute

ff

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A

B

13

C

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♩ = 92

ff 6 6 6 6 3 3 6

A

B

C

bass drum mute *ff*

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$\text{♩} = 92$

ff

6 6 6 6 3 3 6

A

B

13

C

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ff 6 6 6 6 3 3 6

A

B

C

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$\text{♩} = 92$

A

B

C

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♩ = 92

A

B

C

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♩ = 92

A

B

C