

OSU Marching Percussion Exercises 2013

Volume 6

Wayne Bovenschen 2002

Cymbals

2 3 4 5 6

Musical notation for measures 2 through 6. The staff is in treble clef with a percussion line. Measure 2 is in 4/4 time, measure 3 is in 3/4, measure 4 is in 4/4, measure 5 is in 7/4, and measure 6 is in 6/4. The notation consists of quarter notes with stems and flags, and rests.

7 8 9 10 11

Musical notation for measures 7 through 11. The staff is in treble clef with a percussion line. Measure 7 is in 6/4 time, measure 8 is in 6/4, measure 9 is in 5/4, measure 10 is in 4/4, and measure 11 is in 4/4. The notation consists of quarter notes with stems and flags, and rests.

VARIATION I

12 13 14 15

Musical notation for measures 12 through 15. The staff is in treble clef with a percussion line. Measure 12 is in 7/4 time, measure 13 is in 7/4, measure 14 is in 7/4, and measure 15 is in 7/4. The notation consists of eighth notes with stems and flags, and rests.

16 17

Musical notation for measures 16 through 17. The staff is in treble clef with a percussion line. Measure 16 is in 7/4 time, and measure 17 is in 6/4. The notation consists of eighth notes with stems and flags, and rests.

18 19

Musical notation for measures 18 through 19. The staff is in treble clef with a percussion line. Measure 18 is in 6/4 time, and measure 19 is in 5/4. The notation consists of eighth notes with stems and flags, and rests.

20 21 22

Musical notation for measures 20 through 22. The staff is in treble clef with a percussion line. Measure 20 is in 5/4 time, measure 21 is in 5/4, and measure 22 is in 4/4. The notation consists of eighth notes with stems and flags, and rests.

Cymbals

7/8 Double Beat

Wayne Bovenschen
Josh White
Tom McGillen
2001

Musical notation for '7/8 Double Beat' on a cymbal staff. The piece is in 7/8 time and consists of 17 measures. Measures 1-4 are in 7/8 time, measures 5-8 are in 4/4 time, measures 9-12 are in 3/4 time, and measures 13-17 are in 4/4 time. The notation includes various rhythmic patterns with 'x' marks indicating cymbal hits and '+' marks indicating other rhythmic elements.

Cymbals

Stick Control

Wayne Bovenschen 2003

Musical notation for 'Stick Control' on a cymbal staff. The piece is in 4/4 time and consists of 9 measures. Measures 1-4 feature rhythmic patterns with 'x' marks. Measures 5-9 feature patterns with '+' marks, including some with double lines indicating accents or specific stick techniques.

Cymbal Line

Derp Diddles

Dan Pulter Jr. / The Michael Barnes

Musical notation for 'Derp Diddles' on a cymbal line. The piece is in 12/8 time and consists of 17 measures. A tempo marking indicates a quarter note equals 152 beats per minute with a stick. The notation includes various rhythmic patterns with 'f' (forte) dynamics. Measures 1-4 are marked with 'f'. Measures 5-8 are marked with 'f'. Measures 9-12 are marked with 'f'. Measures 13-16 are marked with 'f'. Measure 17 is marked with 'f'.

Fanfare 1992

Cymbals

Todd Malicoate

perc. Wayne Bovenschen 1997

Musical score for Fanfare 1992, Cymbals. The score is in common time (C) and starts with a tempo marking of ♩ = 144. It consists of three staves of music. The first staff contains measures 1 through 8, with a dynamic marking of *ff* at the beginning. The second staff contains measures 9 through 22, with dynamic markings of *sfz* and *sfz* at the beginning of the staff and *sfz* at the end of the staff. The third staff contains measures 27 through 37, with a dynamic marking of *sfz* at the beginning of the staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Monkeybles

Cymbals

Wayne Bovenschen 2004

Musical score for Monkeybles, Cymbals. The score is in 4/4 time and consists of four staves of music. The first staff contains measures 1 through 4, with a dynamic marking of *sfz* at the beginning. The second staff contains measures 5 through 11, with a dynamic marking of *sfz* at the beginning of the staff. The third staff contains measures 12 through 15, with a dynamic marking of *sfz* at the beginning of the staff. The fourth staff contains measures 16 through 17, with a dynamic marking of *sfz* at the beginning of the staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

seivaC

Cymbals

Wayne Bovenschen 2004

Musical score for seivaC, Cymbals. The score is in 4/4 time and consists of three staves of music. The first staff contains measures 1 through 3, with a dynamic marking of *sfz* at the beginning. The second staff contains measures 4 through 6, with a dynamic marking of *sfz* at the beginning of the staff. The third staff contains measures 7 through 9, with a dynamic marking of *sfz* at the beginning of the staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Revised 2022

♩.=160

Musical score for Cymbals LG, measures 1-44. The score is written on a grand staff with a treble clef and a 12/8 time signature. It includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and slurs. Measure numbers 1 through 44 are indicated above the staff. The score concludes with a double bar line at measure 44.

Cymbals

Martian Mambo

OSU Marching Band 2018

Murray Gusseck

arr. Wayne Bovenschen

1 w/ stick 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 21 22 23 24 25

26 27 29 30 35 36 37 38

39 40 41 43 44 45

47 48 3 49 50

Cymbal Line

Reich Remixed - Double Beat

Murray Gusseck

OSU Drumline 2023

edited by Jon Weber & Wayne Bovenschen

♩ = 152

1 2 3 4 5 6 7 8

mf

9 10 11 12

f

13 18 19 20 21 22 23

f

24 25 26 27 28 29 36

sfz

37 38 39 40 41 42

♩ = 152

43 44 45 46

f

47 52 53 54 55

f

56 57 58 59 60 61 62

f

63 64 65 66 67

f

Cymbals

The Series 1995

Matt Savage / Wayne Bovenschen
arranged 1998

♩ 112
1 **ff** "Yo Mambo" 2 **f** 3 4 *p* 5 **f**

6 *p* 7 **f** 8 **ff** 9 10 11 **f** "The Race"

12 13 "The Race" 14 15 16 17

18 19 20 *p cresc.* 21 *mp* 22 *mf* 23 **f**

24 25 26 27 28 29 30

31 32 33 34 35 36 37

"Push"
38 *mf* 39 40 41 42 43

44 45 **sfz** 46 **f** 47 48 49 50 51

52 53 54 "Spider" 55 56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72 73 74 **sfz**

Waving Song

Percussion

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

5 *all open rolls*

1 *f*

13

11

21

29

21

cresc.

To end (touchdown) To continue (solo)

30 *ff*

Segue to "Ride 'Em"

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, for the piece 'Waving Song'. The score is written on a single staff with a treble clef and a 2/4 time signature. It consists of five lines of music. The first line starts at measure 1 with a dynamic marking of *f* and includes a measure number '5' with the instruction 'all open rolls'. The second line starts at measure 11 and includes a measure number '13'. The third line starts at measure 21 and includes a measure number '29' and a 'cresc.' marking. The fourth line starts at measure 30 and includes a measure number '30' and a dynamic marking of *ff*. Above the staff, there are two bracketed sections: 'To end (touchdown)' and 'To continue (solo)'. The score concludes with the instruction 'Segue to "Ride 'Em"'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Ride 'Em, Cowboys

Bass/Cymbals

Al Harkins
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

ff

9

p *f* *sfz*

17

p *f* *sfz*

25

p *f* *sfz*

33 *ff* *sfz* *sfz*

Detailed description: This is a musical score for Bass/Cymbals for the piece 'Ride 'Em, Cowboys'. The score is written on a single staff with a treble clef and a 2/4 time signature. It consists of five lines of music. The first line starts at measure 1 with a dynamic marking of *ff*. The second line starts at measure 9 and includes a measure number '9'. The third line starts at measure 17 and includes a measure number '17' and dynamic markings *p*, *f*, and *sfz*. The fourth line starts at measure 25 and includes a measure number '25' and dynamic markings *p*, *f*, and *sfz*. The fifth line starts at measure 33 and includes a measure number '33' and dynamic markings *ff*, *sfz*, and *sfz*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings above the staff, possibly indicating accents or specific playing techniques.

OSU Chant

Bass/Cymbals

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

Musical score for Bass/Cymbals of OSU Chant. The score is written on a single staff with a 4/4 time signature. It consists of five lines of music, each starting with a measure number. The first line starts at measure 1 with a fortissimo (ff) dynamic. The second line starts at measure 9 with a mezzo-forte (mf) dynamic. The third line starts at measure 21 with a forte (f) dynamic. The fourth line starts at measure 33 with a mezzo-forte (mf) dynamic. The fifth line starts at measure 45 with a fortissimo (ff) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as sfz and crescendos/decrescendos.

Oklahoma!

Cymbal

Richard Rodgers
arr. William L. Ballenger
perc. Wayne E. Bovenschen

Musical score for Cymbal of Oklahoma!. The score is written on a single staff with a 4/4 time signature. It starts with the tempo marking "Allegro" and a metronome marking of 144. The score consists of four lines of music, each starting with a measure number. The first line starts at measure 1 with a sfz dynamic. The second line starts at measure 9 with a sfz dynamic. The third line starts at measure 17 with a sfz dynamic. The fourth line starts at measure 29 with a forte (f) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as p, f, sfz, and ff. The score ends with the word "State!" and a sfz dynamic.