

# CUFF IT

OSU Cowboy Marching Band

Beyoncé

Devan L. Moore

Perc. Caleb Tonini

Snares

$\text{♩} = 120$

*f* *mf* RL LRLr rIIR L L LRL

5 *f* R L R L R LRRR Lr IIRLL Ir IRLRR Lr IIRLL Ir IRLRR Lr IIRLL Ir IRLRR

9 *sfz* *f* Lr IIRLLRBBB R RLr rIIRLr rII LRLRLRLRL R L R L R LRLL

13 gock flip catch *sfp* R Rr I rLrLrLrLR R r r r LR L L R R L B RLRLRLR L RLRLRLR L R

V.S.

18

*mf*

L r l I R l r L r r L L R l r r L r l I R l r L r r L L R l r r L r l I R l r L r r L L R l r r L r l I R l r L r L L r L L r L

22

*f*

L I r I R L L r I r I R r I r L I r I R L L

29

*mf*

r I r I R L R L L r l I R l r L r r L L R l r r L r l I R l r L r r L L R l r r L r l I R l r L r r L L R l r r

33

*f*

L r l I R l r L r L L r L L r L L I r I R L L r I r I R r I r L I r I R L L r I r I R L R L

38

*sfp* ————— *f*

L I r I R L L r I r I R r I r L I r I R L L R I R I R I R I R L L

43

RIIRLR L RIIRIIRIIRIIR LL RIIRLR rlr LrIIRlrLrrLLRlrr

*mf*

47

LrIIRlrLrrLLRlrr LrIIRlrLrrLLRlrr LrIIRlrLrLLrLLR

visual galore 8

58

R I R l r R I R l r R I I R I I R I r R L R L

*f*

61

R L r r l l R L r r l l R L R B B B

*mf* *ff*

# CUFF IT

OSU Cowboy Marching Band

Beyoncé

Devan L. Moore

Perc. Caleb Tonini

Tenors

$\text{♩} = 120$

*f* *mf* *f* *sfp* *f* *mf*

RL LRLrriIR L L LRL rlrirrirrirrll

5 RL R L R LL RR rIRIRI IrIRI rIRIRI IrIRI rIRIRI IrIRI

9 rIRIRIBBBB R RLrriIRLrriL LRLRLRL RLR LR LRLLL skank

14 4 rIRIRI IrIRI rIRIRI IrIRI rIRIRI IrIRI rIRIRI IrIRI

V.S.



48

*r* | *I* *R* | *I* | *r* *I* *R* | *I* | *r* | *I* *R* | *I* | *r* *I* *R* | *I* | *r* *I* *R* | *B*

**4**

*f* **6** **6** **6**

RRLRLRL L R RLLRLLRR

55

L

R RLRL | *I* *R* | *I* *R* | *I* *R* | *I* | *r* | *r* | etc

*f*

R | *I* *R* | *r*

59

s.c.

R | *I* *R* | *r* | R | *I* *R* | *I* *R* | *r* | RLRL

*mf* **3** **3** **6** **6**

R L B B B B

*ff*

# CUFF IT

Beyoncé

Devan L. Moore

Perc. Caleb Tonini

Bass Drums

OSU Cowboy Marching Band

$\text{♩} = 120$

6 *f* *mf* R L R L R L R R R

11 *mf*

16

21 *mf*

V.S.

26

*f* *mf*

31

*f*

36

*f*

41

*ff*

46

*mf* *f*

51

6 6 3

*ff* *mf*

56

*f*

60

6 6 6 6 3

*ff*

Cymbal Line

# CUFF IT

OSU Cowboy Marching Band

**Beyoncé**  
Devan L. Moore  
Perc. Caleb Tonini

♩ = 120

Musical staff 1: Cymbal line starting with a rest, followed by a series of 'x' marks and rhythmic patterns.

8

Musical staff 2: Cymbal line with a "Dance 8" section indicated by a thick black bar.

26

Musical staff 3: Cymbal line with triplets and 'x' marks.

33

Musical staff 4: Cymbal line with triplets and 'x' marks.

39

Musical staff 39, starting with a double bar line. The staff contains a sequence of notes: a dotted quarter note, an eighth note, and a quarter note, each with a vertical line above it. This is followed by a series of 'x' marks. The sequence then continues with a dotted quarter note, an eighth note, and a quarter note, each with a vertical line above it. This is followed by a triplet of eighth notes, a triplet of eighth notes, and a quarter note. The sequence ends with a dotted quarter note, an eighth note, and a quarter note, each with a vertical line above it.

46

Musical staff 46, starting with a double bar line. The staff contains a sequence of notes: a dotted quarter note, an eighth note, and a quarter note, each with a vertical line above it. This is followed by a series of 'x' marks. The sequence then continues with a dotted quarter note, an eighth note, and a quarter note, each with a vertical line above it. This is followed by a series of 'x' marks. The sequence ends with a dotted quarter note, an eighth note, and a quarter note, each with a vertical line above it. To the right of the staff, the text "visual galore" is written above a thick black bar with the number "8" to its right.

58

Musical staff 58, starting with a double bar line. The staff contains a sequence of notes: a dotted quarter note, an eighth note, and a quarter note, each with a vertical line above it. This is followed by a series of 'x' marks. The sequence then continues with a dotted quarter note, an eighth note, and a quarter note, each with a vertical line above it. This is followed by a series of 'x' marks. The sequence ends with a dotted quarter note, an eighth note, and a quarter note, each with a vertical line above it. Above the staff, the word "chunk" is written above a group of notes. To the right of the staff, a triplet of eighth notes is indicated by a bracket and the number "3". Below the staff, a double bar line is followed by the text "ff" (fortissimo).

Xylo

# CUFF IT

OSU Cowboy Marching Band

Beyoncé  
Devan L. Moore  
Perc. Caleb Tonini

$\text{♩} = 120$

The musical score is written for Xylophone in the key of B-flat major (three flats) and 4/4 time. The tempo is marked as quarter note = 120. The score consists of 11 staves of music, with measure numbers 5, 10, 15, 21, 26, 32, 37, 42, 49, 55, and 59 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulations such as accents and slurs are used throughout. There are also triplet markings (3) in measures 15, 21, 37, and 42. The score concludes with a final measure on the 11th staff.



30

Musical staff 30: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (>) and slurs.

34

Musical staff 34: Treble clef, key signature of three flats. The staff features a series of chords and eighth notes, with accents (>) and slurs.

39

Musical staff 39: Treble clef, key signature of three flats. This staff includes triplet markings (3) over eighth notes and various articulations such as accents (>) and slurs.

45

Musical staff 45: Treble clef, key signature of three flats. The staff contains a complex rhythmic pattern with many eighth notes, including accents (>) and slurs.

50

Musical staff 50: Treble clef, key signature of three flats. The staff features a series of chords and eighth notes with accents (>) and slurs.

55

Musical staff 55: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with accents (>) and slurs.

59

Musical staff 59: Treble clef, key signature of three flats. The staff features a sequence of eighth and sixteenth notes with accents (>) and slurs, ending with a double bar line.

Marimba 2

# CUFF IT

OSU Cowboy Marching Band

Beyoncé  
Devan L. Moore  
Perc. Caleb Tonini

♩ = 120

*mf*

5

*f*

9

14

19

24

29



Marimba 3

# CUFF IT

OSU Cowboy Marching Band

Beyoncé  
Devan L. Moore  
Perc. Caleb Tonini

♩ = 120

1

6

2

11

3

15

4

20

3 3

25

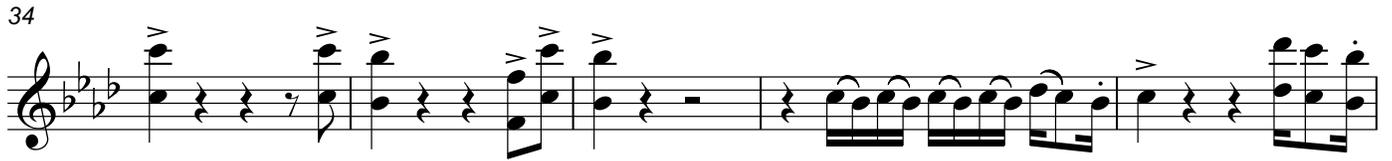
5

V.S.

30



34



39



45



50



55



59



Marimba 4

# CUFF IT

OSU Cowboy Marching Band

Beyoncé  
Devan L. Moore  
Perc. Caleb Tonini

♩ = 120

*mf*

5

*f*

9

14

19

24

29

V.S.



Marimba 5

# CUFF IT

OSU Cowboy Marching Band

Beyoncé  
Devan L. Moore  
Perc. Caleb Tonini

♩ = 120

6

11

15

20

25

V.S.

30

Musical staff 30: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (>) and slurs. The melody is rhythmic and melodic.

34

Musical staff 34: Treble clef, key signature of three flats. The staff begins with a whole rest, followed by a series of eighth notes and quarter notes with accents. The melody is characterized by a steady eighth-note pulse.

39

Musical staff 39: Treble clef, key signature of three flats. This staff features two triplet markings (3) over eighth notes. The melody includes slurs and accents, with some notes marked with a fermata.

45

Musical staff 45: Treble clef, key signature of three flats. The staff contains a complex rhythmic pattern with many slurs and accents, primarily consisting of eighth and sixteenth notes.

50

Musical staff 50: Treble clef, key signature of three flats. The staff features a series of eighth notes with accents and slurs, maintaining a consistent rhythmic flow.

55

Musical staff 55: Treble clef, key signature of three flats. The staff contains eighth notes with accents and slurs, ending with a quarter note and a fermata.

59

Musical staff 59: Treble clef, key signature of three flats. The staff begins with a sharp sign (#) above a note, followed by eighth notes with accents and slurs. The staff concludes with a fermata over a note.

Marimba 6

# CUFF IT

OSU Cowboy Marching Band

Beyoncé  
Devan L. Moore  
Perc. Caleb Tonini

♩ = 120

*mf*

5

*f*

9

14

19

24

29

V.S.



Vibes 1

# CUFF IT

OSU Cowboy Marching Band

Beyoncé  
Devan L. Moore  
Perc. Caleb Tonini

♩ = 120

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time. The staff begins with a whole rest, followed by a series of eighth and sixteenth notes with accents. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4.

5

Musical staff 2: Treble clef, key signature of three flats. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with accents. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4.

9

Musical staff 3: Treble clef, key signature of three flats. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with accents. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4.

16

Musical staff 4: Treble clef, key signature of three flats. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with accents. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4.

22

Musical staff 5: Treble clef, key signature of three flats. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with accents. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4.

27

Musical staff 6: Treble clef, key signature of three flats. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with accents. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4.

31

Musical staff 7: Treble clef, key signature of three flats. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with accents. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4.



Vibes 2

# CUFF IT

OSU Cowboy Marching Band

Beyoncé  
Devan L. Moore  
Perc. Caleb Tonini

♩ = 120

1

5

5

9

9

17

17

22

22

27

27

31

31

V.S.

34



38



42



47



51



56



60



Vibes 3

# CUFF IT

OSU Cowboy Marching Band

Beyoncé  
Devan L. Moore  
Perc. Caleb Tonini

♩ = 120

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by eighth and quarter notes with accents.

5

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a complex melodic line with many eighth notes and accents.

9

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with some rests and accents.

17

Musical staff 4: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth notes and accents.

22

Musical staff 5: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth notes and accents.

27

Musical staff 6: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth notes and accents.

31

Musical staff 7: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth notes and accents.

V.S.

