

Nutbush City Limits

Tina Turner

Roy Mitchell

Snareline

OSU Marching Band 2023

perc. Wayne Bovenschen

$\text{♩} = 160$

The musical score for the snareline of "Nutbush City Limits" is presented in five systems. The first system begins with a dynamic marking of *f* and includes a *fp* marking. The score is written in 4/4 time with a tempo of 160. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes accents (>) and dynamic markings (*f*, *fp*). The second system includes a boxed measure number 13. The third system includes boxed measure numbers 18, 19, 20, 21, and 22. The fourth system includes boxed measure numbers 23, 24, 25, and 26. The fifth system includes boxed measure numbers 27, 28, 29, and 30. The score concludes with a final rest in measure 30.

Nutbush City Limits - 2 - Snareline

Musical score for snareline, measures 31-51. The score is written on a single staff with a double bar line at the beginning. It includes various rhythmic patterns, dynamics (f, mf, ff), and articulation marks (accents, slurs). Measure numbers 31, 32, 33, 34, 35, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 49, 50, and 51 are indicated. The score concludes with a double bar line and repeat dots.

31 > > 32 > > > > 33 > 34 35 >

37 > > 6 > 38 > > > > 39 > > 40 > > 41 > > 42 > >

43 44 45 > > 46 > > > >

47 49 > > > > 50 > > 51 >

R L R L f mf f ff

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perc. ~~Wayne~~ Bovenschen

Tenorline

♩ = 160

OSU Marching Band 2023

The image shows a tenorline drum score for the piece 'Nutbush City Limits'. It consists of six staves of music, each with a corresponding line of rhythmic notation below it. The notation includes various note values, rests, and dynamic markings such as *f*, *fp*, and *f*. There are also several boxed measure numbers: 1, 6, 7, 13, 17, 21, 25, 26, 27, and 28. The rhythmic notation uses letters 'R' and 'L' to denote right and left hand strokes, with some letters having accents (>) or 'x' marks. The piece is in 4/4 time and has a tempo of 160 beats per minute.

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Bass Drums

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The musical score is written for Bass Drums in 4/4 time with a tempo of 160. It consists of six staves of music. The first staff begins with a tempo marking of 160 and a dynamic of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures marked with a circled number (13, 21, 25, 29) and some measures with a circled '6'. The dynamic changes to *mf* in the second staff. The score concludes with a double bar line and repeat signs at the end of the sixth staff.

Nutbush City Limits - 2 - Bass Drums

This musical score is for the bass drums of the second part of 'Nutbush City Limits'. It consists of five systems of music, each with a staff and a corresponding line of drum notation below it. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like *f*, *mf*, and *ff* are used throughout. There are also performance instructions such as accents (>), slurs, and breath marks (^). Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are clearly marked. Some measures contain sixteenth-note runs, while others feature more complex rhythmic patterns. The score concludes with a double bar line at measure 51.

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Cymbal Line

OSU Marching Band 2023

perc. Wayne Bovenschen

♩ = 160

1 2 3 4 5 6

f

7 8 9 10 11 12

13

14 15 16

17 18 19 20

21

22 23 24

25

26 27 28 29 30

33

34 35 36 37 38 39 40

41

42 43 44 45 46 47

48 49 50 51

ff

Xylophone

Nutbush City Limits

OSU Marching Band 2023

Tina Turner

Roy Mitchell

perc. Wayne Bovenschen

The musical score is written for a single xylophone part in 4/4 time, with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The score consists of 51 measures, divided into 11 systems of five measures each. Measure numbers 1 through 51 are indicated above the notes. The score includes various dynamics: *f* (forte) at measures 4, 20, 35, and 43; *mf* (mezzo-forte) at measures 13, 19, 33, and 37; and *fff* (fortissimo) at measure 51. There are also accents (>) and breath marks (^) throughout. A triplet of eighth notes is shown at measure 30. The piece concludes with a final double bar line at measure 51.

Nutbush City Limits

Marimba 1

OSU Marching Band 2023

Tina Turner

Roy Mitchell

perc. Wayne Bovenschen

The musical score is written for Marimba 1 in 4/4 time, featuring a key signature of one flat (Bb). The piece begins with a tempo marking of 160 and a dynamic of *f*. The score is divided into measures, with some measures numbered in boxes (7, 13, 23, 25, 29, 33, 37, 39, 41, 49). The dynamics vary throughout, including *f*, *mf*, and *fff*. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A 3-measure rest is indicated at measure 30. The piece concludes with a final dynamic of *fff*.

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The musical score is written for Marimba 2 in 4/4 time with a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 160. The score consists of ten staves of music, numbered 1 through 51. The dynamics range from *f* (forte) to *fff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked at measure 30. The score concludes with a final measure at measure 51.

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The musical score is written for a single Marimba 3 part. It begins with a tempo marking of $\text{♩} = 160$ and a dynamic of *f*. The piece is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. Measure numbers 1 through 51 are indicated throughout the score. Dynamics range from *f* to *fff*. There are several repeat signs and first/second endings. A triplet of eighth notes is marked at measure 30. The score concludes with a final double bar line and a *fff* dynamic marking.

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♩ = 160

f

7

13

mf

21

f

23

25

29

33

mf

37

39

f

ff

41

49

51

fff

The musical score is written for Marimba 4 in a bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 160. The piece is in the key of B-flat major. The score consists of ten staves of music, with measures numbered 1 through 51. Measure numbers 7, 13, 21, 23, 25, 29, 33, 37, 39, 41, 49, and 51 are enclosed in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). Articulations include accents (>) and a breath mark (Λ) above measure 49. A triplet of eighth notes is marked with a '3' above it in measure 30. The score concludes with a double bar line and repeat dots in measure 51.

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$\text{♩} = 160$

f

7

13

mf

21

23

25

29

30

33

34

35

mf

36

37

38

39

40

41

ff

f

42

43

44

45

46

47

48

49

50

51

fff

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♩ = 160

f

7

13

mf

21

f

23

25

29

33

mf

37

39

f

ff

41

49

fff

Vibraphone 1

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1 = 160

1 2 3 4 5 6

f

7

8 9 10 11 12

13

14 15 16 17 18

19 20 21 22 23 24 25 26

21 22 23 24 25 26

27 28 29 30 33 34

27 28 29 30 33 34

mf

35 36 37 38 39

35 36 37 38 39

f *ff*

40 41 42 43 44 45

40 41 42 43 44 45

f

46 47 48 49 50 51

46 47 48 49 50 51

fff

Vibraphone 2

Nutbush City Limits

OSU Marching Band 2023

Tina Turner

Roy Mitchell

perc. Wayne Bovenschen

160

f

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

3

33

34

mf

35

36

37

38

39

f

ff

40

41

42

43

44

45

f

46

47

48

49

50

51

fff

Vibraphone 3

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perc. Wayne Bovenschen

$\text{♩} = 160$

f

7 13

14 15 16 17 18 19 20

21 23 25 26 27 28

29 30 33 34 35

mf **f**

36 37 38 39 40

ff

41 42 43 44 45 46 47

f

48 49 50 51

fff