

Armed Forces Salute

Various
Allan Goodwin
perc. Wayne Bovenschen

Snareline $\bullet = 108$

OSU Marching Band 2024

A: Measures 1-2. Dynamic ff at measure 6.

B: Measures 6-10. Dynamic ff at measure 6.

C: Measures 11-17.

D: Measures 18-23.

E: Measures 24-29.

F: Measures 30-35.

G: Measures 36-42.

H: Measures 37-39.

I: Measures 40-42.

J: Measures 41-42.

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Armed Forces Salute - 2 - Snareline

Sheet music for Armed Forces Salute - 2 - Snareline, featuring 12 staves of musical notation. The music is divided into sections labeled K, M, L, N, O, P, Q, R, S, T, U, and V. The tempo is indicated as $\text{♩} = 120$. The notation consists of sixteenth-note patterns with various dynamics (e.g., >, >>, >>>) and rests. The first staff begins with measure 43, followed by measures 44-47, 48-51, 52-55, 56-61, 62-66, 67-73, 74-79, 80-83, and concludes with measures 84-85.

43 > > > > 44 > > > > 45 > > > > 46 > > > > 47 > > > > >
R L R L R L R L R L R L R L R L R L R L R L
[K] [L]

48 > > 49 > > 50 > > > > 51 > > > > 52 > > > > 53 > > > > 54 > > > > >
R L R L R L R L R L R L R L R L R L R L R L
[M]

N 55 > > > > 56 > > > > > 57 > > > > > 58 > > > > > 59 > > > > > 60 > > > > > 61 > > >
R L R L R L R L R L R L R L R L R L R L
[N] [O]

P 62 > > > > > 63 > > > > > 64 > > > > > 65 > > > > > 66 > 3 > 3 > 3 >>
R L R L R L R L R L R L R L R L R L R L R L
[P]

Q $\text{♩} = 120$ 67 > > > > 68 > > > > 69 > > > > 70 > > > > 71 > > > > 72 > > > > 73 > > >
R R L L R R L L R R L L R R L L R R L L
[Q] [R]

S 74 > > > > 75 > > > > 76 > > > > 77 > > > > 78 > > > > 79 > > > > 80 > > > >
R R L L R R L L R R L L R R L L R R L L
[S] [T] $\text{♩} = 120$

U 80 > > > > > 81 > > > > > 82 > > > > > 83 > > > > > 84 > > > > > 85 > > >
R L R L R L R L R L R L R L R L R L R L
[U]

Armed Forces Salute - 3 - Snareline

86 > > > > > 87 V

89 90 > > > > > 91 W

92 > > > > 93 X

94 > > > > 95 > 96 > > > 97 Y

98 > > 99 100 101 102 103 104 105 Z $\text{♩} = 96$

106 > > > 107 AA 108 > > 109 > > > > 110 6

111 > > > > 112 6 6 > 113 > > > 114 BB > > >

115 > > > > 116 > > ^ > > > 117 ^ > > > > 6 6

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Tenorline ♩ = 108

OSU Marching Band 2024

Rhythmic patterns below the staff:

- Measure 1: R L R R L R R
- Measure 2: R L R R L R R
- Measure 3: R R L R L R L
- Measure 4: R R L R L R L
- Measure 5: R R R R R R R
- Measure 6: R L R L R L R
- Measure 7: R L R L R L R
- Measure 8: R L R L R L R
- Measure 9: R L R L R L R
- Measure 10: R R R R R R R
- Measure 11: R L R L R L R
- Measure 12: R L R L R L R
- Measure 13: R L R L R L R
- Measure 14: R L R L R L R
- Measure 15: R L R L R L R
- Measure 16: R L R L R L R
- Measure 17: R L R L R L R
- Measure 18: R L R L R L R
- Measure 19: R L R L R L R
- Measure 20: R L R L R L R
- Measure 21: R L R L R L R
- Measure 22: R L R L R L R
- Measure 23: R L R L R L R
- Measure 24: R L R L R L R
- Measure 25: R R R R R R R
- Measure 26: R R R R R R R
- Measure 27: R L R L R L R
- Measure 28: R L R L R L R
- Measure 29: R L R L R L R
- Measure 30: R L R L R L R
- Measure 31: R L R L R L R
- Measure 32: R L R L R L R
- Measure 33: R L R L R L R
- Measure 34: R L R L R L R
- Measure 35: R L R L R L R
- Measure 36: R L R L R L R
- Measure 37: R L R L R L R
- Measure 38: R L R L R L R
- Measure 39: R L R L R L R
- Measure 40: R L R L R L R
- Measure 41: R L R L R L R
- Measure 42: R L R L R L R

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Armed Forces Salute - 3 - Tenorline

86 > V 87 > 88 > 89 > 90 > 91 > 92 > 93 > X 94 > 95 > 96 > Y 97 > Z 98 > 99 > 100 > 101 > 102 > 103 > 104 > 105 > 106 > AA 107 > 108 > 109 > 110 > 111 > 112 > 6 > 113 > BB 114 > 115 > 116 > R L R > 117 >

$\text{d} = 96$

Armed Forces Salute

Various
Allan Goodwin
perc. Wayne Bovenschen

Bass Drums = 108

OSU Marching Band 2024

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

R L R L

Armed Forces Salute - 2 - Bass Drums

The sheet music for Bass Drums, Armed Forces Salute - 2, is composed of six staves of musical notation. The notation includes various dynamics such as accents, slurs, and grace notes, along with specific performance instructions like 'R' (right hand), 'L' (left hand), and 'P' (pedal). The measures are numbered from 51 to 105. Key performance instructions include:

- M**: Measures 51-54. Dynamics: 51, 52, 53, 54.
- N**: Measure 55. Dynamics: 55.
- O**: Measure 59. Dynamics: 59.
- P**: Measure 63. Dynamics: 61, 62, 63.
- Q**: Measure 67. Dynamics: 65, 66, 67. Tempo: = 120.
- R**: Measures 71, 72, 73, 74. Dynamics: 70, 71, 72, 73, 74.
- S**: Measures 75, 76, 77. Dynamics: 75, 76, 77.
- T**: Measures 78, 79, 80, 81, 82, 83. Dynamics: 78, 79, 80, 81, 82, 83. Tempo: = 120.
- U**: Measures 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94. Dynamics: 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94.
- V**: Measures 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105. Dynamics: 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105.
- W**: Measures 91, 92, 93, 94.
- X**: Measures 95, 96, 97, 98, 99.
- Y**: Measures 97, 98, 99.
- Z**: Measures 100, 101, 102, 103, 104, 105. Tempo: = 96.

Armed Forces Salute - 3 - Bass Drums

The sheet music for Bass Drums (Armed Forces Salute - 3) contains three staves of musical notation. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Performance instructions are provided, including dynamic markings like '>' and '>>', and specific stroke patterns like 'AA' and 'BB'. The time signature changes between measures, with sections in 4/4 and 3/4. The page number '6' is visible at the beginning of the second staff.

106 > > R R R R R L R L
107 AA 107 > > > R L R R R R
108 > > > R L R R R R
109 > > > R L R R R R
110 > > > R L R R R R
6
111 > > > R L R R R R
112 > > > R L R R R R
6
113 > > > R L R R R R
114 > > > R L R R R R
BB
115 > > > R L R R R R
116 > > > (x) R L R R R R
117 > > > (x) R L R R R R
AA
(x)

Armed Forces Salute

Cymbal Line

$\text{♩} = 108$

The sheet music consists of 12 staves of musical notation for a cymbal line. The tempo is indicated as $\text{♩} = 108$. The music is performed by the OSU Marching Band 2024. Various percussion parts are listed on the right, including Allan Goodwin (perc.) and Wayne Bovenschen (perc.), with a dynamic of $\text{Bass Drum } \text{♩} = 120$.

Key features include:

- Measure 1:** Starts with a single note followed by a measure of eighth notes.
- Measure 8:** Dynamic ***ff***.
- Measure 16:** Measures 16-18 are grouped together.
- Measure 25:** Measures 25-26 are grouped together.
- Measure 34:** Measures 34-35 are grouped together.
- Measure 43:** Measures 43-44 are grouped together.
- Measure 51:** Measures 51-52 are grouped together.
- Measure 60:** Measures 60-61 are grouped together.
- Measure 68:** Measures 68-69 are grouped together.
- Measure 79:** Dynamic ***T*** = 120.
- Measure 86:** Measures 86-87 are grouped together.
- Measure 95:** Measures 95-96 are grouped together.
- Measure 103:** Measures 103-104 are grouped together.
- Measure 112:** Measures 112-113 are grouped together.
- Measure 114:** Measures 114-115 are grouped together.
- Measure 116:** Measures 116-117 are grouped together.
- Measure 118:** Measures 118-119 are grouped together.
- Measure 120:** Measures 120-121 are grouped together.

Measure numbers are indicated above each staff, and various sections are labeled with boxes (A through BB) and Roman numerals (II, III).

Various

Allan Goodwin

perc. Wayne Bovenschen

$\text{Bass Drum } \text{♩} = 120$

Armed Forces Salute

OSU Marching Band 2024

Various

Allan Goodwin

perc. Wayne Bovenschen

Score

Snareline

Tenorline

Bass Drums

Cymbal Line

S.Dr.

T. Dr.

B. Dr.

Cym.

S.Dr.

T. Dr.

B. Dr.

Cym.

S.Dr.

T. Dr.

B. Dr.

Cym.

1 = 108

A

ff

6

7 **B = 120**

C

D

E

17

18

19

20

21

22

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Armed Forces Salute - 2 - Score

F

S.Dr. 23 > > > > 24 > >> > > 25 > > > 26 > > > > 27 > > > > 28 > 29

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

T. Dr.

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

B. Dr.

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Cym.

G

S.Dr. 30 > > > > > > 31 > > > > 32 > > > > 33 > > > > > 34 > > > > > 35 > > > > 36 > > 37

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

T. Dr.

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

B. Dr.

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Cym.

H

S.Dr. 38 > > > > > > 39 > > > > > 40 > > > > > 41 > > > > > 42 > > > > > > 43 > > > > > >

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

T. Dr.

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

B. Dr.

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Cym.

I

S.Dr. 44 > > > > > 45 > > > > 46 > > > > > 47 > > > > > > 48 > > 49

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

T. Dr.

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

B. Dr.

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Cym.

M

S.Dr. RLR L R L R L RLR L R L R L RLR L R L R LR RLR L R L R LR

T.Dr. RLR L R L R L RLR L R L R LR RLR L R L R LR

B.Dr. RLR L R L R L RLR L R L R LR RLR L R L R LR

Cym. RLR L R L R L RLR L R L R LR RLR L R L R LR

50 > > > > > > 51 > > > > > 52 > > > > > 53 > > > > > 54 > > > > > 55 > > > > > 56 > > > > > 57 > >

O

S.Dr. RLR L R L R L RLR L R L R L RLR L R L R LR RLR L R L R LR

T.Dr. RLR L R L R L RLR L R L R LR RLR L R L R LR

B.Dr. RLR L R L R L RLR L R L R LR RLR L R L R LR

Cym. RLR L R L R L RLR L R L R LR RLR L R L R LR

58 > > > > > > 59 > > > > > 60 > > > > > 61 > > > > > 62 > > > > > > 63 > > > > > >

P

Q = 120

S.Dr. RLR L R L R L RLR L R L R L RLR L R L R LR RLR L R L R LR

T.Dr. RLR L R L R L RLR L R L R LR RLR L R L R LR

B.Dr. RLR L R L R L RLR L R L R LR RLR L R L R LR

Cym. RLR L R L R L RLR L R L R LR RLR L R L R LR

64 > >> > > 65 > > > > > 66 > 3 3 > 3 > > 67 > > > > 68 > > > > 69 > > > > 70 > > > >

R

S

S.Dr. R R L L R R L L R R L L R R L L R R L L R R L L R R L L

T.Dr. R R L L R R L L R R L L R R L L R R L L R R L L R R L L

B.Dr. R R L L R R L L R R L L R R L L R R L L R R L L R R L L

Cym. R R L L R R L L R R L L R R L L R R L L R R L L R R L L

71 > > > > > > > 72 > > > > > > > 73 > > > > > > > 74 > > > > > > > 75 > > > > > > > 76 > > > > > > > 77 > > > > > > >

Armed Forces Salute - 4 - Score

T $\text{♩} = 120$

S.Dr. T. Dr. B. Dr. Cym.

78 > > > > 79 > > > > 80 > > > > 81 > > > > 82 >

83 > > > 84 > . 85 > > > > 86 > > > > > 87 > > > > 88 > . 89 > > > > > 90 > > > > > > >

91 > > > 92 > . 93 > . 94 > > > > > 95 > > > > > 96 > > > > > > >

97 > . 98 > . 99 > . 100 > .

U $\text{♩} = 120$

S.Dr. T. Dr. B. Dr. Cym.

83 > > > 84 > . 85 > . 86 > > > > > 87 > > > > 88 > . 89 > . 90 > > > > > > >

91 > > > 92 > . 93 > . 94 > > > > > 95 > > > > > 96 > > > > > > >

97 > . 98 > . 99 > . 100 > .

V $\text{♩} = 96$

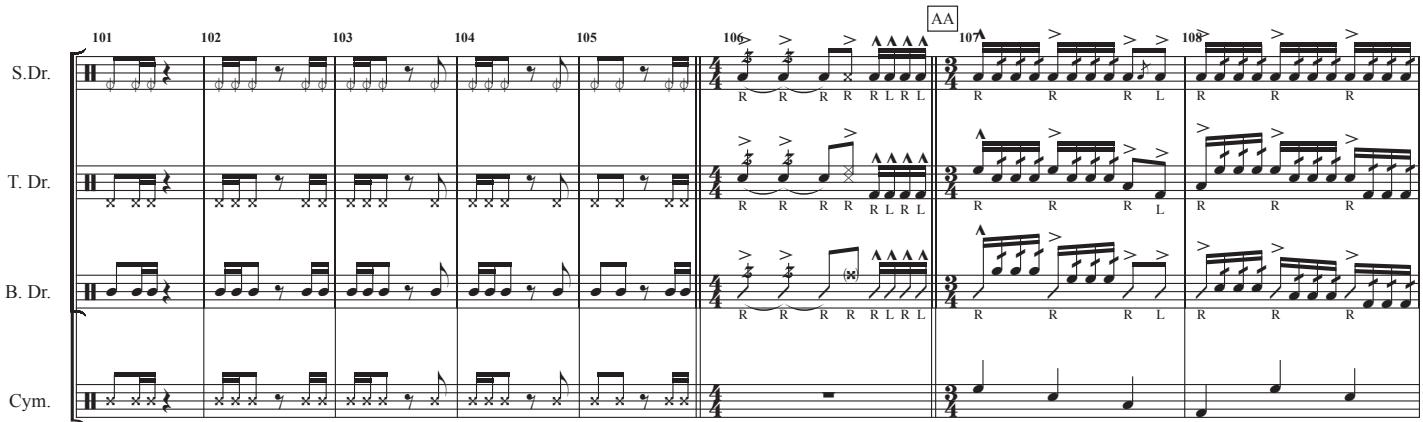
S.Dr. T. Dr. B. Dr. Cym.

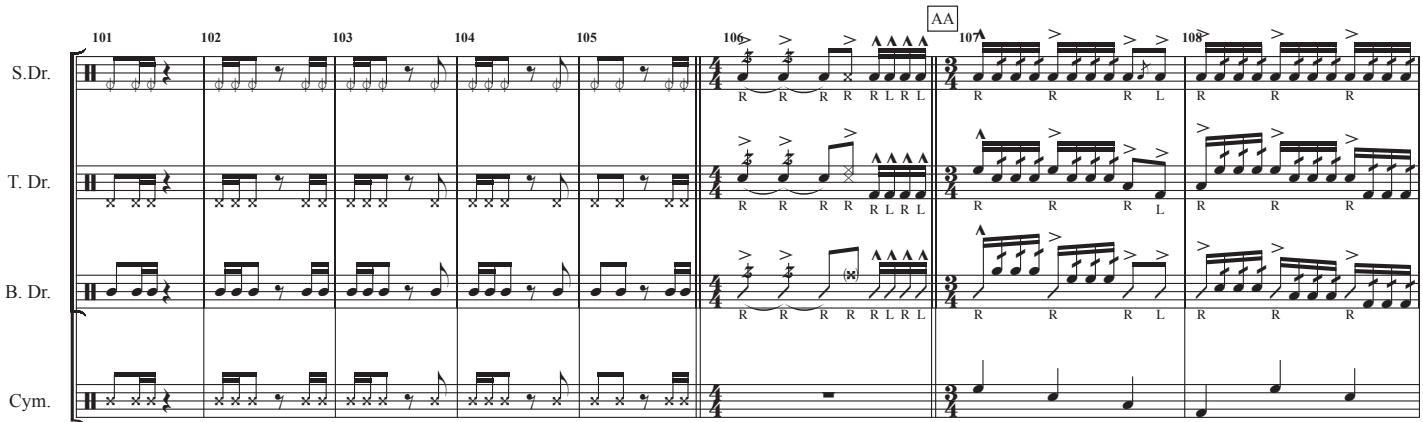
91 > > > 92 > . 93 > . 94 > > > > > 95 > > > > > 96 > > > > > > >

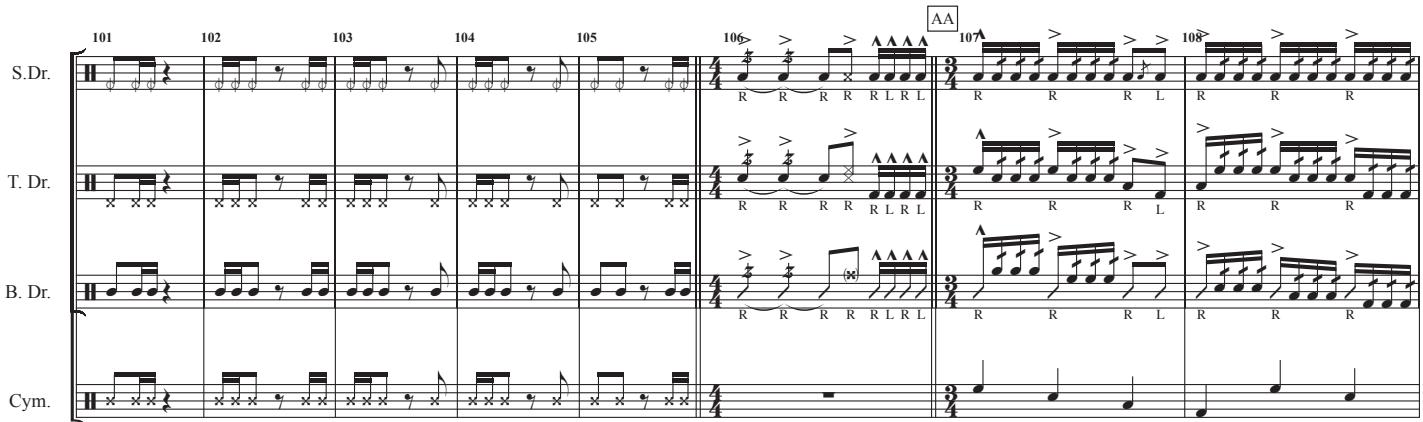
W $\text{♩} = 96$

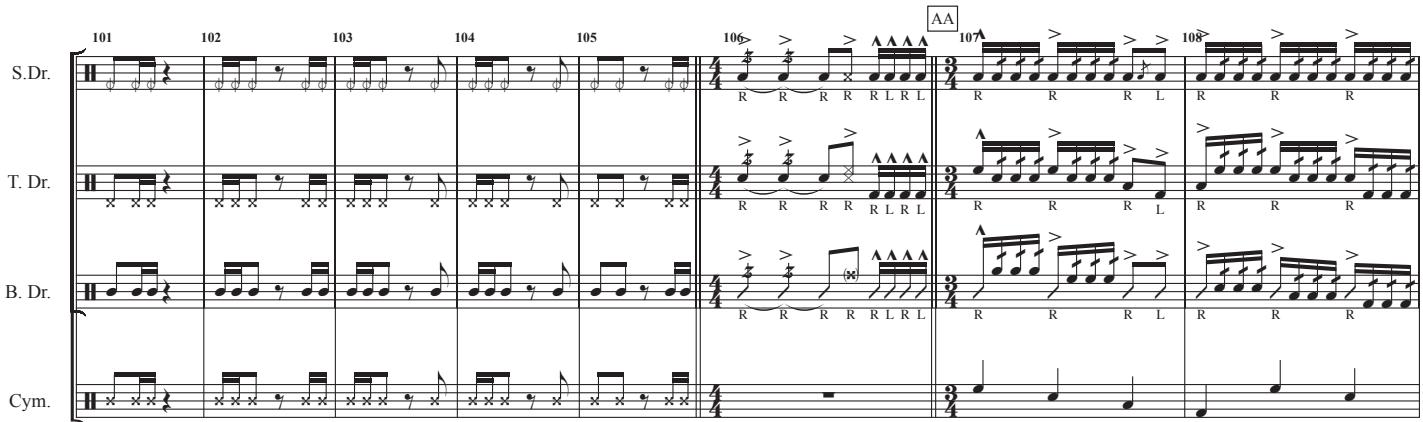
S.Dr. T. Dr. B. Dr. Cym.

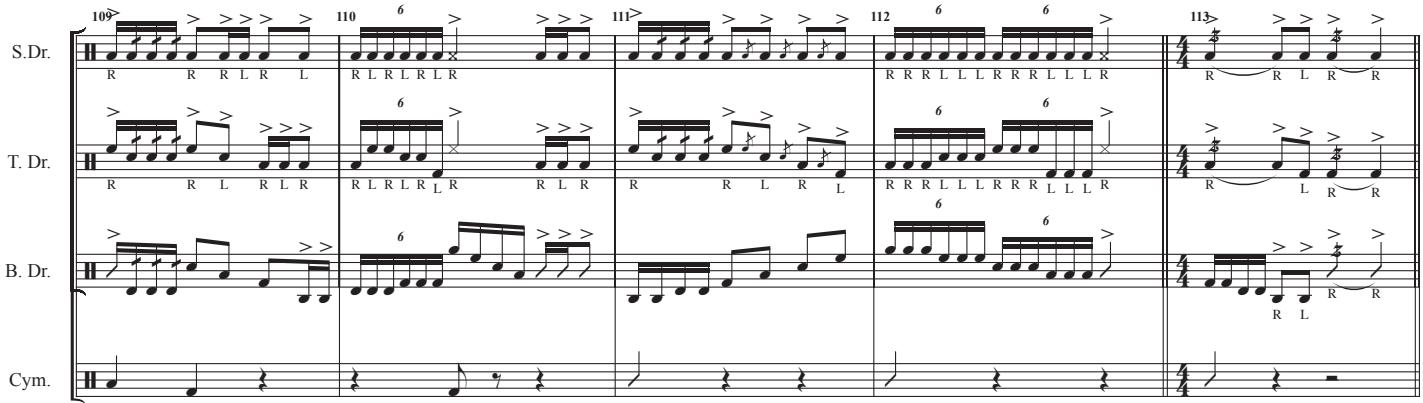
97 > . 98 > . 99 > . 100 > .

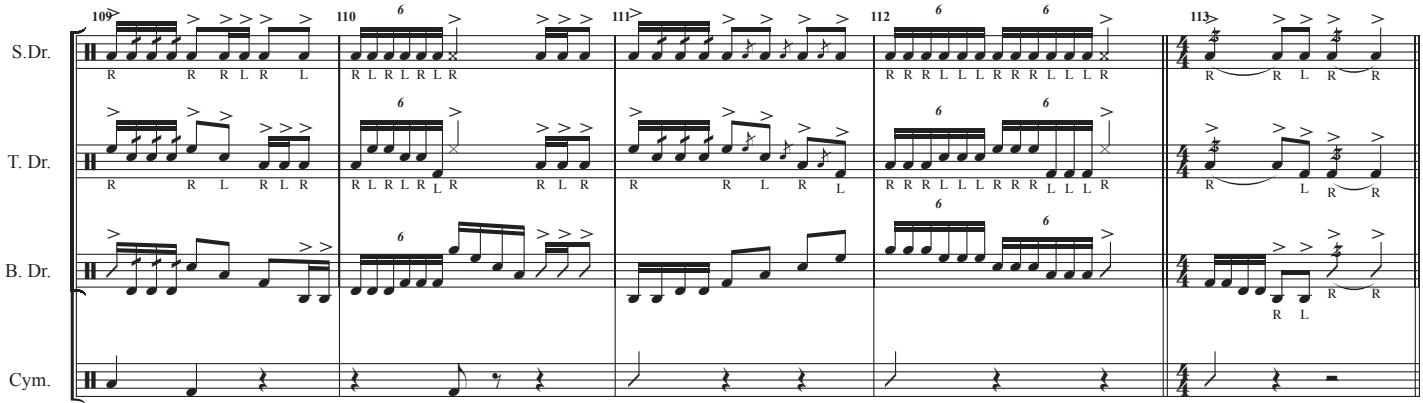
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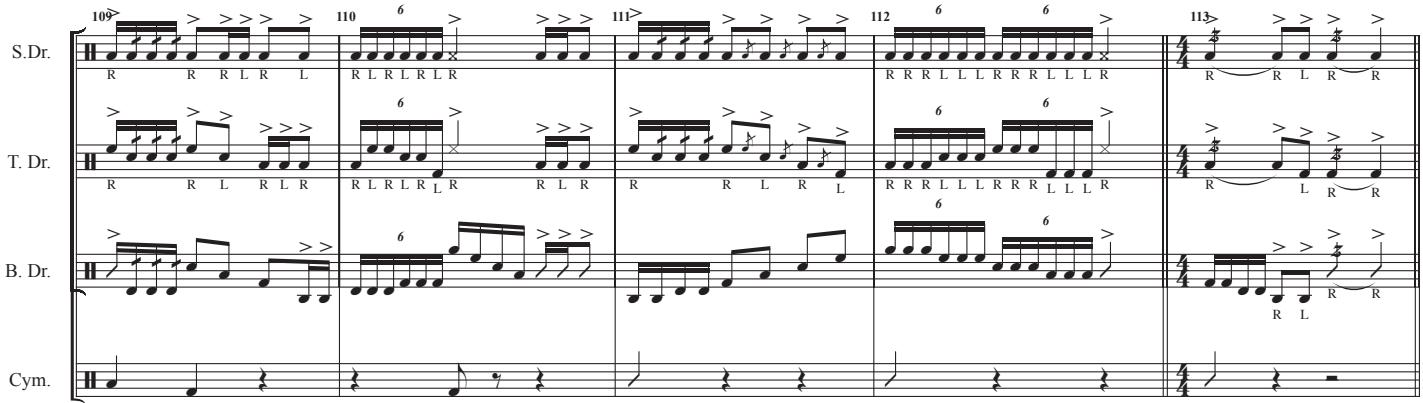
T. Dr. 

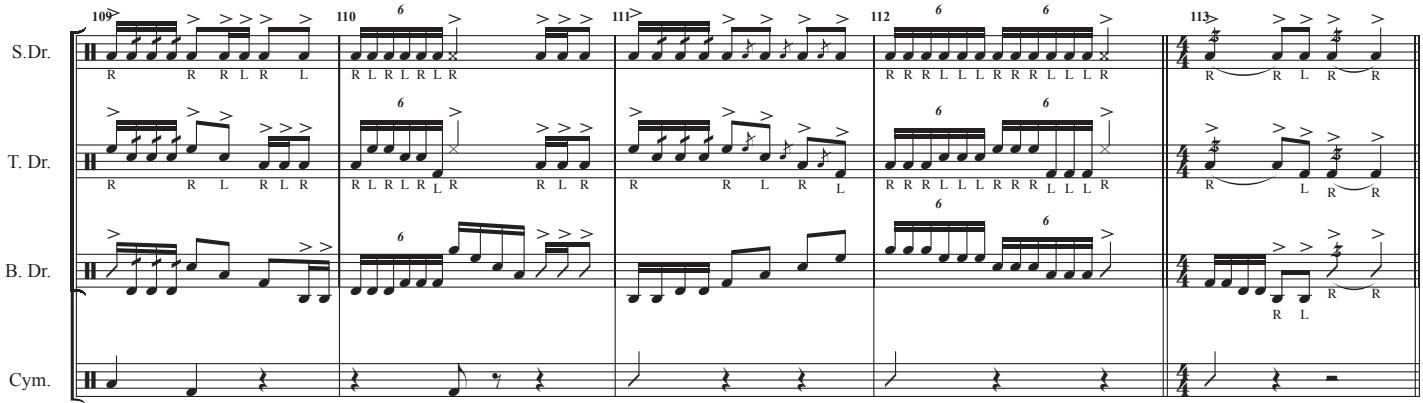
B. Dr. 

Cym. 

S.Dr. 

T. Dr. 

B. Dr. 

Cym. 

BB 

S.Dr. 

T. Dr. 

B. Dr. 

Cym. 