

Disco Inferno

Tina Turner

OSU Marching Band 2023

Roy Mitchell

Snareline

$\text{♩} = 152$

perc. Wayne Bovenschen

The musical score for the Snareline of "Disco Inferno" is written in 4/4 time with a tempo of 152 beats per minute. The score consists of six staves of music, each with a corresponding line of drum notation (R for right, L for left). The notation includes various rhythmic patterns, accents, and dynamic markings. The first staff starts with a forte (*f*) dynamic and includes markings for LH Cross and RH Vis. The second staff features a Hi Ping marking and a mezzo-forte (*mf*) dynamic. The third staff includes a mezzo-piano (*mp*) dynamic. The fourth staff has a Backstick marking and a fortissimo (*ff*) dynamic. The fifth staff returns to a mezzo-forte (*mf*) dynamic. The sixth staff concludes with a forte (*f*) dynamic. The score is marked with measure numbers 1 through 37 and includes various musical notations such as accents, slurs, and repeat signs.

Disco Inferno - 2 - Snareline

38 *fp* 3 3 3 3 39 3 3 6 >>40 >>41 > > 42 3 3 43 *ff*

44 45 46 6 47 6 48 *f*

49 3 50 51 52 53 54 55 3 56

57 58 59 60 *ff*

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perc. Wayne Bovenschen

Tenorline

The musical score for the Tenorline part of 'Disco Inferno' is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of quarter note = 120. The score consists of 37 measures, with some measures containing rests. The piece is characterized by a driving, rhythmic pattern of eighth and sixteenth notes. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations such as accents (>) and slurs. Percussion-specific instructions include 'perc.' and 'Wayne Bovenschen'. The score is annotated with numerous rhythmic patterns (e.g., R R L L R R L L R) and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37). Measure numbers 1, 6, 7, 8, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, and 37 are clearly marked.

Disco Inferno - 2 - Tenorline

38

Musical score for Tenorline of Disco Inferno - 2, measures 38-60. The score is written on a single staff with a treble clef and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Rhythmic patterns are indicated by letters R and L below notes. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, 56, 57, 58, 59, and 60 are marked. Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). The score concludes with a double bar line.

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Bass Drums

The musical score for Bass Drums is written in 4/4 time with a tempo of 152 bpm. It consists of six staves of music, numbered 1 through 29. The score includes various rhythmic patterns, including sixteenth and thirty-second note runs, and rests. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance markings include accents (>), slurs, and breath marks (A). Specific techniques are noted with 'R' and 'L' for right and left hands, and '22' for a double bass drum stroke. The piece concludes with a final *f* (forte) dynamic marking.

Disco Inferno - 2 - Bass Drums

30

Musical notation for measures 31-37. Measures 31-35 contain rests. Measure 36 has a quarter note on the right staff. Measure 37 has eighth notes on both staves. Accents (>) are placed above notes in measures 36 and 37. Pedal markings 'L R' are shown below the staves.

38

Musical notation for measures 38-46. Measures 38-42 feature sixteenth-note patterns with '6' above them. Measure 43 has a *mp* dynamic marking. Measure 44 has a *ff* dynamic marking. Measure 45 has a 'L' marking. Measure 46 has a '6' above it. Pedal markings 'L R' and 'R L R' are shown below the staves.

47

Musical notation for measures 47-60. Measures 47-48 have sixteenth-note patterns with '6' above them. Measure 49 has a '6' above it. Measures 50-54 contain rests. Measures 55-56 have quarter notes with accents (>). Measures 57-58 have sixteenth-note patterns with '6' above them. Measure 59 has a '6' above it. Measure 60 has a triplet of eighth notes with a '3' above it. Pedal markings 'R L L R', 'R L L R', and 'R L R L R L R' are shown below the staves. Dynamics *mp*, *mf*, and *ff* are indicated.

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perc. Wayne Bovenschen

Cymbal Line

OSU Marching Band 2023

$\text{♩} = 152$

1 2 3 4 5

f

6 7 8 9 10 11 12

13 14 15 16 17

18 19 20 22 29

30 31 32 33 34 35

36 37 38 39 40 41

ff

42 43 44 45 46 47 48

49 50 51 52 53 54 55

56 57 58 59 60

mp *mf* *ff*

Disco Inferno

Xylophone

OSU Marching Band 2023

Tina Turner

Roy Mitchell

perc. Wayne Bovenschen

The musical score is written for a single xylophone part in 4/4 time, featuring a key signature of one flat (Bb). The score is divided into ten systems, each containing a single staff of music. The piece begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. Measure numbers 1 through 60 are indicated at the start of each measure. The score concludes with a dynamic marking of *sfz* (sforzando) on the final note of measure 60. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, and *sfz*.

Disco Inferno

Marimba 1

OSU Marching Band 2023

Tina Turner

Roy Mitchell

perc. Wayne Bovenschen

1 *f*

2 3 4 5

7 8 9 10 11

12 13 7 21 23 6

29 31 32 33

34 35 36 37 39 *mf*

40 41 42 43 44 *f*

45 46 48

50 51 52 53 54 55

56 *mf* 58

59 *ff* 60 *sfz*

Marimba 2

Disco Inferno

OSU Marching Band 2023

Tina Turner

Roy Mitchell

perc. Wayne Bovenschen

1 2 3 4 5

7 8 9 10

11 12 13 15

mf

16 17 18 19 20

21 23 24 25

26 27 28 29

f

31 32 33 34 35

36 37 39 40

41 42 43 44 45

f

46 48 50 51

52 53 54 55 56

58 59 60

mf *ff* *sfz*

Marimba 3

Disco Inferno

OSU Marching Band 2023

Tina Turner

Roy Mitchell

perc. Wayne Bovenschen

1 *f*

2 3 4 5

7 8 9 10 11

12 13 7 21 *f* 23 6

29 31 32 33

34 35 36 37 *mf* 39

40 41 42 43 *f*

44 45 46 48

50 51 52 53 54 55

56 *mf* 58

59 *ff* 60 *sfz*

Marimba 4

Disco Inferno

OSU Marching Band 2023

Tina Turner

Roy Mitchell

perc. Wayne Bovenschen

1 2 3 4 5

7 8 9 10

11 12 13 15

16 17 18 19 20

21 23 24 25

26 27 28 29

31 32 33 34 35

36 37 39 40

41 42 43 44 45

46 48 50 51

52 53 54 55 56

58 59 60

mf

f

ff

sfz

Marimba 5

Disco Inferno

OSU Marching Band 2023

Tina Turner

Roy Mitchell

perc. Wayne Bovenschen

1 *f*

2 3 4 5

7 8 9 10 11

12 13 21 23 6

29 31 32 33

34 35 36 37 39 *mf*

40 41 42 43 44 *f*

45 46 48

50 51 52 53 54 55

56 58 *mf*

59 60 *ff* *sfz*

Marimba 6

Disco Inferno

OSU Marching Band 2023

Tina Turner

Roy Mitchell

perc. Wayne Bovenschen

1 2 3 4 5

7 8 9 10

11 12 13 15

16 17 18 19 20

21 23 24 25

26 27 28 29

31 32 33 34 35

36 37 39 40

41 42 43 44 45

46 48 50 51

52 53 54 55 56

58 59 60

mf

mf

f

f

f

ff

sfz

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Vibraphone 1

OSU Marching Band 2023

pedal down (ringing)

f

1 2 3 4 5 7 8 9 10 11 12 13 15 16 17 18 19 20 21 23 24 25 26 27 28 29 31 32 33 34 35 36 37 39 40 41 42 43 44 45 46 48 50 51 52 53 54 55 56 58 59 60

mf

f

mf

f

mf

f

pedal up (muted)

mf

ff

sfz

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Roy Mitchell

perc. Wayne Bovenschen

Vibraphone 2

OSU Marching Band 2023

pedal down (ringing)

1 *f*

2 3 4 5

7 8 9 10 11

12 13 15 16 17 18 *mf*

19 20 21 23 24 25 26

27 28 29 *f* 31 32

33 34 35 36 37 *mf*

39 40 41 42 43 44

45 46 48

50 51 52 53 54 55

56 *mf* 58

59 60 *ff* *sfz*

pedal up (muted)

Disco Inferno

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Roy Mitchell

perc. Wayne Bovenschen

Vibraphone 3

OSU Marching Band 2023

pedal down (ringing)

The musical score for Vibraphone 3 consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a 'pedal down (ringing)' instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *ff* and includes a 'pedal up (muted)' instruction. The score concludes with a dynamic marking of *sfz*.