

Bad Romance

Stefani Germanotta - Nadir Khayat

Tenorline

OSU Marching Band 2024

Allan Goodwin

perc. Wayne Bovenschen

The musical score is written for a Tenorline in 4/4 time with a tempo of 124. It consists of seven systems of music, each with a staff and a line of rhythmic notation below it. The score includes various dynamics such as *ff*, *f*, *mf*, and *ff*, and features several repeat signs and first/second endings. Rehearsal marks A through G are placed at the beginning of specific measures. The rhythmic notation uses letters R and L to denote right and left hand strokes, with some letters accompanied by accents (>) or slurs. The score concludes with a *mf* dynamic and a hairpin crescendo leading to a final *ff* dynamic.

Bad Romance - 2 - Tenorline

The image displays a tenor line musical score for the piece "Bad Romance - 2". The score is organized into five horizontal systems, each containing a staff of music with rhythmic notation and fingerings. The notation includes various note values, rests, and dynamic markings such as accents (>) and breath marks (^). Fingerings are indicated by letters R (Right hand) and L (Left hand) placed below the notes. The score is divided into measures, with measure numbers 28 through 47 clearly marked. Several measures are enclosed in boxes labeled with letters: H (measures 28-32), J (measures 36-37), K (measures 40-41), and L (measures 43-44). A measure number "6" is also present above measure 36. The rhythmic patterns are complex, involving eighth and sixteenth notes, often with beams connecting them. The fingerings are carefully chosen to facilitate the execution of these patterns. The overall structure is a continuous line of music, typical of a tenor line in a drum set or similar percussion instrument.

Bad Romance

Stefani Germanotta - Nadir Khayat

OSU Marching Band 2024

Allan Goodwin

perc. Wayne Bovenschen

Bass Drums

The musical score for Bass Drums is written on five staves. It begins with a tempo marking of quarter note = 124 and a dynamic marking of *ff*. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Rehearsal marks A, B, C, D, and E are placed above the staff at measures 3, 7, 10, 12, and 16 respectively. Measure numbers 1 through 19 are indicated at the start of each line. The score concludes with a final *ff* dynamic marking.

Bad Romance - 2 - Bass Drums

This musical score is for the bass drums of the second part of 'Bad Romance'. It consists of seven staves of music, numbered 20 through 47. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include accents (>), slurs, and specific techniques like 'mf' and 'ff' indicated by arrows. The score is divided into sections labeled F, G, H, I, J, K, and L. Rhythmic patterns are indicated by letters R and L below the notes. A '3' indicates a triplet in measure 21. A '6' indicates a sixteenth-note group in measure 25. A '6' also appears below measure 30. A '36' is written above measure 36. A '47' is written above measure 47. The score ends with a double bar line and repeat dots.

Bad Romance

Stefani Germanotta - Nadir Khayat

Cymbal Line

OSU Marching Band 2024

Allan Goodwin

perc. Wayne Bovenschen

Musical score for Cymbal Line, featuring measures 1 through 47. The score is written on a single staff with a 4/4 time signature and a key signature of one flat. It includes various rhythmic patterns, dynamic markings (ff, f), and rehearsal marks (A, B, C, D, E, F, G, H, I, J, K, L). The score is divided into systems of five lines each. Measure numbers 1 through 47 are indicated above the notes. Rehearsal marks A through L are enclosed in boxes. Dynamic markings include *ff* at measures 7 and 19, and *f* at measure 20. The score concludes with a double bar line at measure 47.

Bad Romance - 2 - Battery

Musical notation for measures 12-15, featuring a D chord and a forte (*f*) dynamic. The notation includes a bass line with a 12-measure rest, a snare line with rhythmic patterns, and a kick drum line with a 12-measure rest.

Musical notation for measures 16-18, featuring an E chord and a forte (*f*) dynamic. The notation includes a bass line with a 16-measure rest, a snare line with rhythmic patterns, and a kick drum line with a 16-measure rest.

Musical notation for measures 19-21, featuring an F chord and a fortissimo (*ff*) dynamic. The notation includes a bass line with rhythmic patterns, a snare line with rhythmic patterns, and a kick drum line with rhythmic patterns.

Musical notation for measures 22-23, featuring a bass line with rhythmic patterns, a snare line with rhythmic patterns, and a kick drum line with rhythmic patterns.

Bad Romance - 4 - Battery

K

40 $\text{R R L R L R L R L R}$ R L L R L L R $\text{R R L R R L R L R L R L R R}$

41 $\text{R R L R L R L R L R}$ $\text{R R L R R L R L R L R L R R}$

42 $\text{R R L R R L R L R L R L R R}$ $\text{R R L R R L R L R L R L R R}$

L

43 R L R L L R L L R L R L

44 L L R L L R L R L

45

46 R L R L R L R R L R L R

47 R L R